
MARCH
teen VOGUE
HELLO, PRETTY!
PERFECT RUBY LIPS
THE NEW CAT EYE
EASIEST MANI EVER
AMERICAN DREAM GIRLS
TEENS BINX WALTON and GIGI HADID on the SUPERMODEL FAST TRACK
GIRL INTERRUPTED
WOULD YOU LIVE AS A BOY TO SURVIVE?
MAJOR SPRING FASHION
WHAT TO WEAR NOW!


DKNY


Intimates and Sleepwear
DKNY.com




GUESS


SHOP GUESS.COM


ART DIR: PAUL MARCIANO PH: DAVID BELLEMERE GUESS©2015 1-800-39-GUESS
GUESS

CLINIQUE

Allergy Tested. 100% Fragrance Free.

If you love facials, DIY.

Now comes soap just for sonic cleansing.
Turns a face wash into a facial.

So let yourself glow. Grab a sonic brush.
Better yet, use ours. It's gentle.
Effective. Dermatologist-developed.

Turn on some music. Try it in the shower.
Like a 60-second vacation for your face.

DIY today and every day.

New. Foaming Sonic Facial Soap

and Clinique Sonic System
Purifying Cleansing Brush

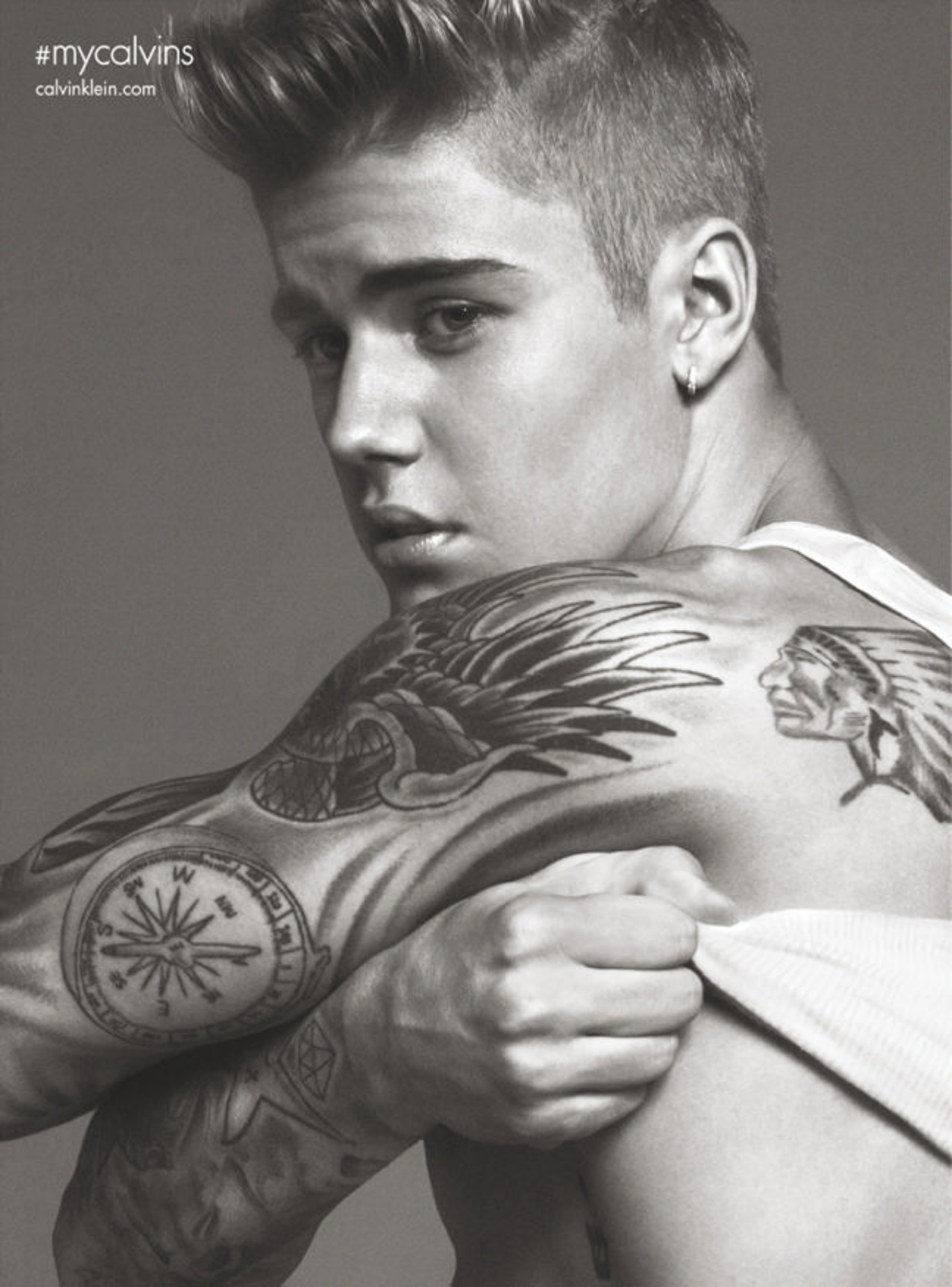
Gentle by design. Go to clinique.com/petaltest

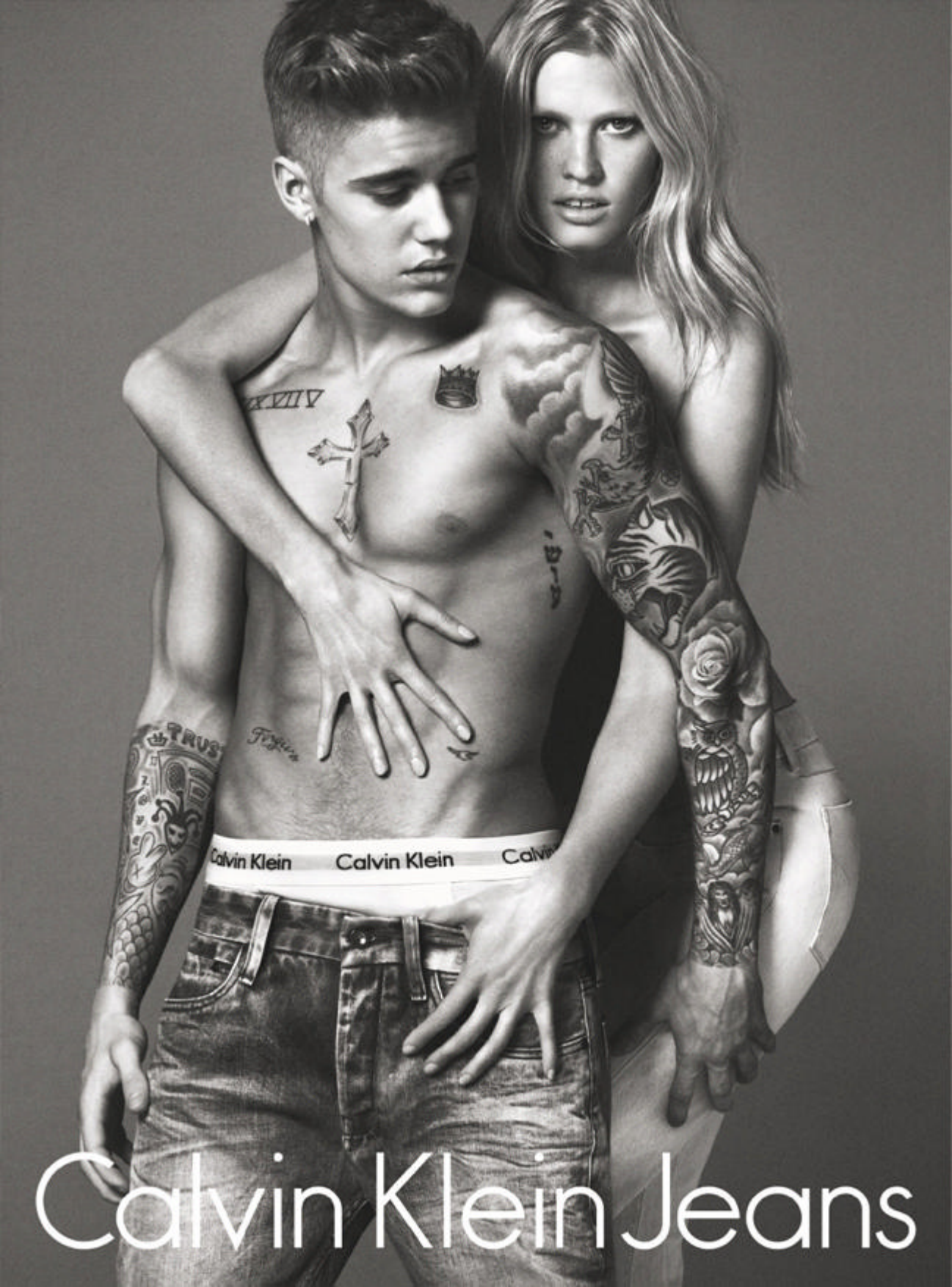
© Clinique Laboratories, LLC




visit ARMANI.COM


EMPORIO ARMANI


#mycalvins
calvinklein.com


Calvin Klein
Calvin Klein
Calvin Klein Jeans


MAR
M
AC
MARC BY MARC JACOBS STORES WORLDWIDE
WWW.MARCJACOBS.COM


C
ARC
OBS



Anything good starts with a plunge. Go feet first in the original boat shoe, Sperry Top-Siders. Worn by intrepid souls since 1935. Find yours at **sperry.com**


LIKE A
E TO
HE SOUL.
ODYSSEYS AWAIT
SPERRY
Since 1935



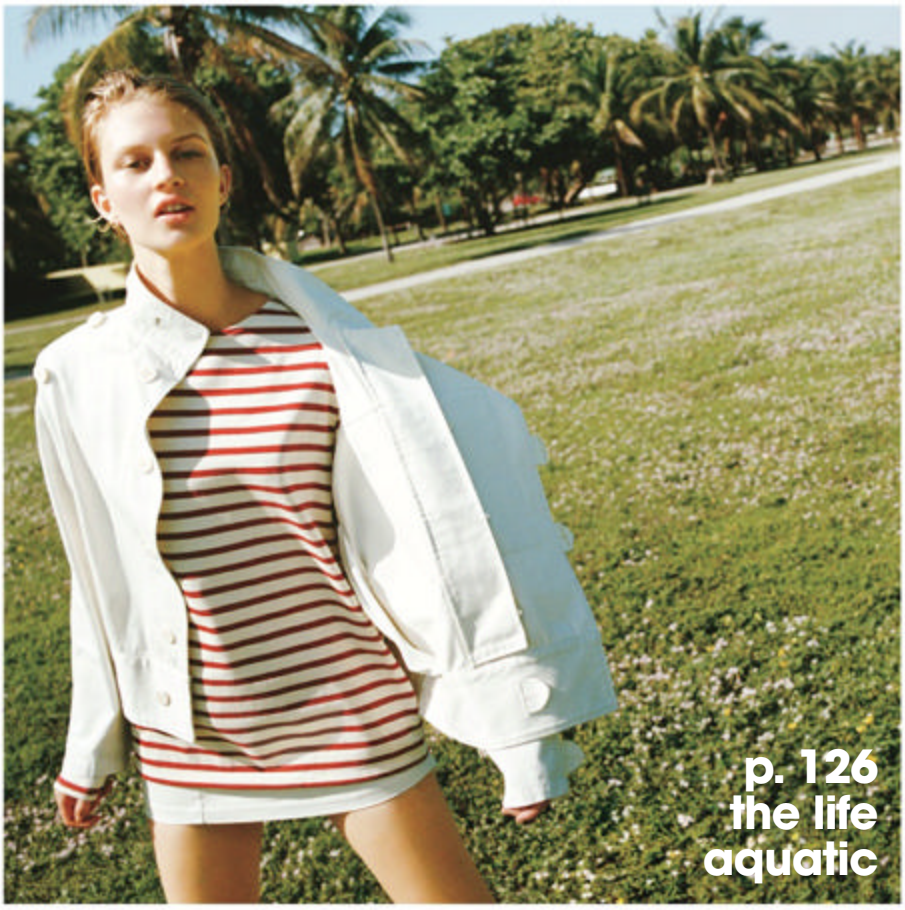
ON THE WEB, MOBILE AND TABLET


MICHAEL
MICHAEL KORS
MICHAELKORS.COM

MAR 2015

FASHION

TEEN VOGUE



30
Plugged in The best of teenvogue.com.

34
Masthead

38 ON THE COVER
Cover look: Super girls Get the inside scoop on *Teen Vogue*'s cover shoot with Binx Walton and Gigi Hadid.

42
Letter from the editor Back in the game.

44
Contributors Get to know makeup artist Pat McGrath, photographer Julia Noni, cover girls Binx Walton and Gigi Hadid, and more.

52
Trending Your feedback on our December/January 2015 issue, plus a Q&A with *Teen Vogue* fashion news director Esther Adams Achara.

58
Fashion at work: Second position Eva Alt's dance-to-beauty career change was propelled by her social-media savvy.

64
My world: Alexa Chung The It girl dishes on her workout addiction, red-carpet secrets, and vintage-feel collab with AG.

68
Playlist: Fierce factor Pharrell-approved: Lion Babe is the next big dynamic duo.

people watching

73
Life with Andrew: It's all relative *Teen Vogue* style features director Andrew Bevan visits Britain's irreverent sister duo, Bip and Evangeline Ling, who wear their mum's art on their sleeves.

78
Hat tricks This season, top off your look with an oh-so-cool chapeau. Plus, meet millinery maven Janessa Leone.

80
Girl of the moment: Elle King The singer and songwriter gets down and dirty

MATTEO MONTANARI. Details, see teenvogue.com.

continued ➤ 22


MAC
VIVA
glam
EVERY CENT OF THE SELLING
PRICE OF VIVA GLAM LIPSTICK AND
LIPGLASS GOES TOWARD HELPING
WOMEN, MEN AND CHILDREN
LIVING WITH AND AFFECTED BY HIV/AIDS.
MACCOSMETICS.COM/VG

continued ➤ 18

BEAUTY



p. 140 rock steady

with her debut album, *Love Stuff*.

view

83 ON THE COVER
Ryan Lo The breakout London designer talks about his love for social media and playing dress-up. Plus, discover spring's It bag.

88 ON THE COVER
Shirt tales The plain button-down is a thing of the past. Singer Jesse Jo Stark gives the staple a playful twist.

90
The new girl Saint Laurent model and Brooklyn beauty Julia Cumming hits a high note.

92 ON THE COVER
Gotta have it: Shoe candy Hot stepper! Daisy Knights's deliciously decorative sneaker jewelry is a treat for your feet.

people are talking about

95
Guitar hero Fame in six seconds? Meet Shawn Mendes, the Viner who's changing the music scene.

96
Dana's diaries: Vocal adrenaline Aca-awesome! *Teen Vogue* senior entertainment editor Dana Mathews speaks with Hailee Steinfeld, who plays an instrumental role in *Pitch Perfect 2* as the newest Barden Bella.

beauty & health

98 ON THE COVER
Beauty lookbook Graphic liner, perfect pouts, and the world's easiest mani: Welcome to spring's fresh feel.

102
Elaine's eye: French kiss Bonjour, beauté! *Teen Vogue* beauty and health director Elaine Welteroth explains why Chloé's latest scent captures the allure of Parisian style.

104
10 most wanted: Pretty punk Beauty statements that up

BEAU GREALY

continued ➤ 24

ADVERTISEMENT



continued ➤ 22

FEATURES



p. 106 beautiful creatures

your edge—no tattoos or piercings required.

fashion & features

106 ON THE COVER
Beautiful creatures American teenagers Gigi Hadid and Binx Walton have made an extraordinary jump to supermodel stardom. *Teen Vogue*'s Andrew Bevan uncovers their dueling brands of cool.

114 ON THE COVER
Canadian tuxedo Double up on denim for a look that's, well, jeanius!

120 ON THE COVER
Garden state of mind Power flowers! In crop tops and skirts, Hailey Baldwin puts spring's pretty prints through their paces.

126 ON THE COVER
The life aquatic Get nautical in seaworthy stripes and cozy cover-ups.

134
Above the law The verdict? Alfred Enoch shines as the breakout player of producer Shonda Rhimes's legal drama *How to Get Away with Murder*. Get to know the buzzy Brit.

136 ON THE COVER
Hiding in plain sight On the streets of Afghanistan, life is just easier as a boy—which is why some girls are pretending to be one. In her recent book, Jenny Nordberg reports on the *bacha posh* phenomenon.

140
Fashion in the family: Rock steady Although movie legend Sylvester Stallone is her dad, understated beauty Sistine has charm and star quality that's all her own.

144 ON THE COVER
Super heroes Power up! Makeup genius Pat McGrath, creative design director for CoverGirl, reimagines the classic cat eye.

last look

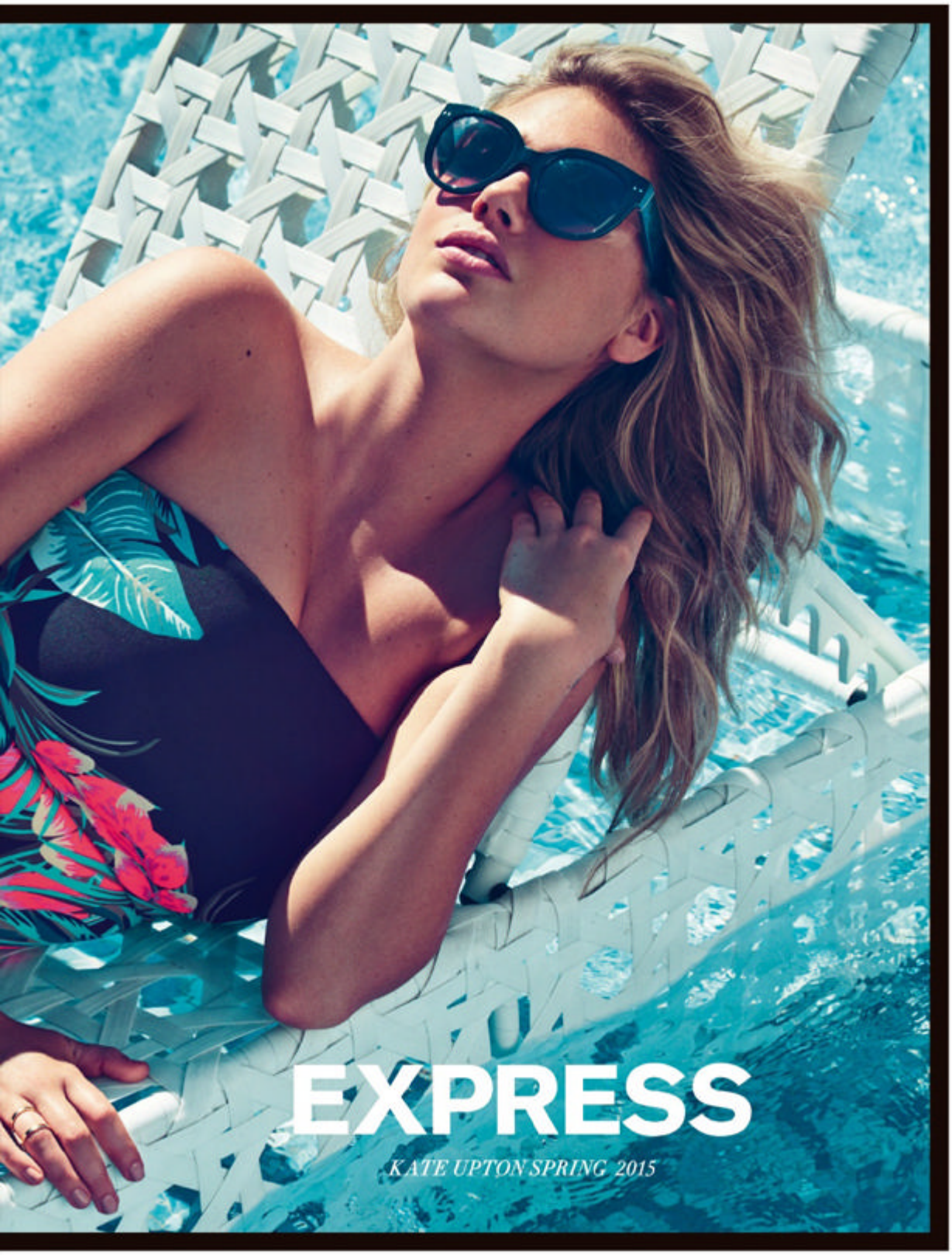
150
Alex McQueen This budding scriptwriter has a way with words.

TEEN VOGUE IS A REGISTERED TRADEMARK OF ADVANCE MAGAZINE PUBLISHERS INC. COPYRIGHT © 2015 CONDÉ NAST. ALL RIGHTS RESERVED. PRINTED IN THE U.S.A. VOLUME 15, NO. 2. *Teen Vogue* (ISSN 1540-2215) is published monthly (except for combined issues in December/January and June/July) by Condé Nast, which is a division of Advance Magazine Publishers Inc. PRINCIPAL OFFICE: Condé Nast, 1 World Trade Center, New York, NY 10007. S.I. Newhouse, Jr., Chairman; Charles H. Townsend, Chief Executive Officer; Robert A. Sauerberg, Jr., President; David E. Geithner, Chief Financial Officer; Jill Bright, Chief Administrative Officer. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40644503. Canadian Goods and Services Tax Registration No. 123242885-RT0001. Canada Post: Return undeliverable Canadian addresses to P.O. Box 874, Station Main, Markham, ON L3P 8L4. POSTMASTER: Send all UAA to CFS (SEE DMM 507.1.5.2); NON-POSTAL AND MILITARY FACILITIES: Send address corrections to *Teen Vogue*, P.O. Box 37730, Boone, IA 50037-0730. FOR SUBSCRIPTIONS, ADDRESS CHANGES, ADJUSTMENTS, OR BACK-ISSUE INQUIRIES: Please write to *Teen Vogue*, P.O. Box 37730, Boone, IA 50037-0730, call (800) 274-0084, or e-mail subscriptions@teenvogue.com. Please give both new address and old address as printed on most recent label. Subscribers: If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year. If during your subscription term or up to one year after the magazine becomes undeliverable you are ever dissatisfied with your subscription, let us know. You will receive a full refund on all unmailed issues. First copy of new subscription will be mailed within four weeks after receipt of order. Address all editorial, business, and production correspondence to *Teen Vogue*, 1 World Trade Center, New York, NY 10007. For reprints, please e-mail reprints@condenast.com or call Wright's Media at (877) 652-5295. For reuse permissions, please e-mail contentlicensing@condenast.com or call (800) 897-8666. Visit us online at teenvogue.com. To subscribe to other Condé Nast magazines on the World Wide Web, visit condenastdigital.com. Occasionally we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at *Teen Vogue*, P.O. Box 37730, Boone, IA 50037-0730, or call (800) 274-0084. *TEEN VOGUE* IS NOT RESPONSIBLE FOR THE RETURN OR LOSS OF, OR FOR DAMAGE OR ANY OTHER INJURY TO, UNSOLICITED MANUSCRIPTS, UNSOLICITED ARTWORK (INCLUDING, BUT NOT LIMITED TO, DRAWINGS, PHOTOGRAPHS, AND TRANSPARENCIES), OR ANY OTHER UNSOLICITED MATERIALS. THOSE SUBMITTING MANUSCRIPTS, PHOTOGRAPHS, ARTWORK, OR OTHER MATERIALS FOR CONSIDERATION SHOULD NOT SEND ORIGINALS, UNLESS SPECIFICALLY REQUESTED TO DO SO BY *TEEN VOGUE* IN WRITING. MANUSCRIPTS, PHOTOGRAPHS, AND OTHER MATERIALS SUBMITTED MUST BE ACCOMPANIED BY A SELF-ADDRESSED STAMPED ENVELOPE.

DANIEL JACKSON


EXPRESS
KATE UPTON SPRING 2015
EXPRESS.COM | #EXPRESSrunway




EXPRESS
KATE UPTON SPRING 2015


EXPRESS
KATE UPTON SPRING '2015
©2015 EXPRESS.COM @ExpressRunway

ADVERTISEMENT

APPLY TODAY!
TEENVOGUEFASHIONU.COM



THE NEW FASHION U!

teen VOGUE FASHION U

Gain in-depth knowledge from the industry's brightest stars including stylists, bloggers, photographers, designers, and more!

Choose your major:

- FASHION
- EDITORIAL
- BUSINESS

MARCH 13–15, 2015
NEW YORK CITY

CONFIRMED 2015 SPEAKERS*

ERIKA BEARMAN, SVP Global Communications for Oscar de la Renta, LLC
HANNAH BRONFMAN, DJ, Founder of hbfit.com and Cofounder of Beautified
MICAELA ERLANGER, Stylist
CLAIBORNE SWANSON FRANK, Photographer
BRETT HEYMAN, Founder and Creative Director of Edie Parker
ALIZA LICHT, SVP Global Communications for Donna Karan International
MEREDITH MELLING and **VALERIE BOSTER,** Cofounders of La Marque
REBECCA MINKOFF, Founder and Creative Director of Rebecca Minkoff
ZAC POSEN, Fashion Designer and Founder of Zac Posen
JULIANA RIBEIRO and **BRIAN PHILLIPS,** Black Frame
CYNTHIA SAKAI, Designer and Founder of Vita Fede
ADAM SELMAN, Fashion Designer
JESSICA SIMPSON, Singer, Actress, and CEO of The Jessica Simpson Collection
CHARLOTTE TILBURY, International Makeup Artist and Founder of Charlotte Tilbury Beauty
KARLA WELCH, Stylist

Tickets are $349, with a portion of the proceeds benefiting the CFDA/*Teen Vogue* Scholarship.

SPONSORED BY:

ACADEMY of ART UNIVERSITY · CFDA · Disney CINDERELLA · EXPRESS · LIM COLLEGE · STAPLES MAKE (MORE) HAPPEN

To apply you must be between the ages of 16 and 24 by 3/1/15. A state ID will be required at event check-in. Ticket price is subject to NYC sales tax and does not include airfare, hotel, accommodations, or meals. Applications must be received by 2/1/15. Applicants will be notified by e-mail. No high school or college credit earned. Scholarships available.

*All speakers subject to change.

CONDÉ NAST

Plugged In

EDITOR: **CHANTAL STRASBURGER**

THROWING SHADE
Le Specs sunglasses, $70. lespecs.com.
PHOTOGRAPHED BY DAN FORBES.

THE best OF WEB



SILLY RABBITS

The ultimate solution for a bad day: **bunnies in sunnies**. Head over to teenvogue.com and feast your eyes on all the furry cuteness you can handle.



PROM QUEEN

Shopping for the perfect dress? Look no further! We've rounded up the best formal frocks at **teenvogue.com/prom**. Floor-length and feathered or strapless and sequined—you'll find them all.



FEVER PITCH

If you aren't yet completely obsessed with James Bay, let us introduce you to your next indie fave—and other up-and-comers—with our new online series ***Sound Scout.***

TOP .COM STORIES



"College Admissions Myths, Debunked: What You *Really* Need to Know"



"Taylor Swift's Street-Style Game Just Keeps Getting Better"



"How to Take Care of Your Clothes (You Won't Believe the Mistakes You're Making)"



"Why We Love the Negative-Space Nail Trend"



"Your Social Media Addiction Might Actually Be Improving Your Writing Skills"

Prop styling, Marie-Yan Morvan; animal talent humanely provided by All Creatures Great & Small of NY; location, Noho Productions, New York City. *Clockwise from top right:* CHRIS PECORARO/Getty Images; Splash News; GK HART/VICKY HART/Getty Images; courtesy of CND; Yagi Studio/Getty Images; TRAVIS SCHNEIDER; SEBASTIAN KIM.

MAKE EVERY DAY RACE DAY



NIKE LUNARTEMPO

Some people just like to go fast, every day. But a racing shoe isn't built for that—it's made for race day, fast—and unforgiving. Light—and light on support. So let's soften the ride and bump up the traction. Let's tune it to support the long run. Let's make it street legal—barely. Now let's give it a name.

Introducing the LunarTempo. By keeping racing in its blood, it becomes the most fun you can have without a number. This shoe is ready and willing to go as fast, and as far, as you desire. Built for the runners who'd rather do things quicker than cut things out, the LunarTempo is made to put more miles in your hour.

GEAR UP AT
NIKE.COM/RUNNING


ONLY AT
KOHL'S
kohls.com
@muddstyle
#peace love mudd


Mudd
exclusive content at muddjeans.com/teenvogue
festival bound with
stella hudgens
noah cyrus
alli simpson
sam wilkinson
jack gilinsky
jack johnson

teenVOGUE

Editor in Chief
AMY ASTLEY

Creative Director **Marie Suter**
Managing Editor **Amanda Meigher**

FASHION
Fashion/Accessories Director **Marina Larroudé**
Bookings Director **Lara Bonomo**
Senior Market and Accessories Editor **Jessica Minkoff**
Assistant Market Editor **Sarah Brody** Assistant Accessories Editor **Kirby Marzec**
Fashion Assistant **Katie Sapp** Accessories Market Assistant **Kyle McCabe Stiansen**

FASHION FEATURES
Fashion News Director **Esther Adams Achara**
Fashion News Assistant **Ariana Marsh**

BEAUTY AND HEALTH
Beauty and Health Director **Elaine Welteroth**
Assistant Beauty Editor **Emily Gaynor**
Beauty Assistant **Tina Ferraro**

FEATURES
Style Features Director **Andrew Bevan**
Senior Entertainment Editor **Dana Mathews**
Senior Features Editor/Online Deputy Editor **Kaitlin Menza**
Assistant Entertainment Editor **Liana Weston**
Editorial Assistant **Chantal Strasburger**

ART
Deputy Art Director **Karen Hibbert**
Senior Designer **Erin Hover**
Art Assistant **Hannah Chung**

PHOTO
Photo Director **Rhianna Rule**
Assistant Photo Editor **Mary Fletcher**

PRODUCTION
Production Director **Nicole Stuart**
Research Chief **Marni Okun**
Copy Chief **Joanna Citrinbaum Zerlin**
Assistant to the Editor in Chief **Alexandra Thurmond**
Assistant to the Managing Editor **Maxwell Losgar**

TEENVOGUE.COM
Digital Director **Dan Koday**
Director of Product **Gina Lee**
Social Media Manager **Drew Elovitz**
Online Fashion Editor **Amanda Keiser** Online Entertainment Editor **Tehrene Firman**
Online Beauty Editor **Lyndsay Green**
Social Media Associate **Maia Schoenfelder**
Web Producer **Courtney Lindstrand**
Site Lead **Prince Anand** Senior Front-End Developer **Jeff Morin**

Senior Public Relations Director **Erin Kaplan**
West Coast Editor **Lisa Love**
Paris Editor **Fiona DaRin**

CONTRIBUTORS
Camila Hennessy, Havana Laffitte, Bee Shaffer

Artistic Director
ANNA WINTOUR

For subscription inquiries, please write to *Teen Vogue*, P.O. Box 37730, Boone, IA 50037-0730, or subscriptions@teenvogue.com, visit teenvogue.com, or call (800) 274-0084. For reprints, please e-mail reprints@condenast.com or call Wright's Media at (877) 652-5295. For reuse permissions, please e-mail contentlicensing@condenast.com or call (800) 897-8666. Address all correspondence to *Teen Vogue*, 1 World Trade Center, 40th Floor, New York, NY 10007, or call (212) 286-2860.




CATE BLANCHETT
LILY JAMES
RICHARD MADDEN
AND HELENA BONHAM CARTER
Disney
CINDERELLA
PG
MILD THEMATIC ELEMENTS
IN THEATRES MARCH 13

teenVOGUE

JASON WAGENHEIM
Vice President and Publisher

Associate Publisher **Toria Garrett** Head of Integrated Marketing **Stacy Greco**

Director, Business and Financial Operations **Matthew Klingensmith**
Executive Director, Integrated Marketing **Lindsay Leaf**
Creative Director, Integrated Marketing **Gillian Avertick**
Director, Retail and Consumer Insights **Catherine Makk**

INTEGRATED SALES
Executive Directors **Jee Ahn, Judy Sage**
Directors **Tova Heiney, Hilary Keefe**
Associate Business Director **Jill Carey**
Business Manager, Digital **Brooke Delott**
Finance Coordinator **Liana Iglesias**
Digital Sales Planner **Christa Cavallaro**

BRANCH OFFICES
West Coast Director **Lizet Alvarez** (323) 965-3744
Midwest Director **Lauer Bâby** (312) 649-3503
Southwest Manager **Milligan Media, LLC** (214) 368-2001
Managers, Italy **Alessandro and Rinaldo Modenese**
Via M. Malpighi 4, 20129 Milan; tel.: 39-02-2951-3521; fax: 39-02-204-9209

Executive Assistant to the Vice President and Publisher **Meghan O'Reilly**
Sales Assistants **Natalie Mahdavi, Sue Warda**

INTEGRATED MARKETING
Directors **Taylor Daly, Sheena Meekins, Angelique Reed**
Senior Managers **Gerald Arreglado, Melissa Bizzak, Colleen O'Connor**
Senior Designer **Kiera Lewis**
Digital Product Manager **Melanie Rivera**
Associate Manager, Retail and Consumer Insights **Jordan Barringer**
Coordinators **Jessica Heinmiller, Baileigh Johnson**
Junior Designer **Devyn Bell**

Published by Condé Nast
Chairman S.I. NEWHOUSE, JR.
Chief Executive Officer CHARLES H. TOWNSEND
President ROBERT A. SAUERBERG, JR.

Chief Financial Officer **David E. Geithner**
Chief Marketing Officer & President, Condé Nast Media Group **Edward J. Menicheschi**
Chief Administrative Officer **Jill Bright**
Chief Digital Officer **Fred Santarpia**

Executive Vice President, Human Resources **JoAnn Murray**
Managing Director, Real Estate **Robert Bennis**
SVP, Operations and Strategic Sourcing **David Orlin**
SVP, Corporate Controller **David B. Chemidlin**
SVP, Financial Planning & Analysis **Suzanne Reinhardt**
SVP, Digital Technology **Nick Rockwell**
VP, Corporate Communication **Patricia Röckenwagner**
SVP, Technology Operations **Malik Zegdi**
VP, Manufacturing **Gena Kelly**
VP, Strategic Sourcing **Tony Turner**
VP, Digital Product Development **Chris Jones**
VP, Human Resources **Nicole Zussman**
VP, Corporate Communications **Joseph Libonati**
VP, Marketing Analytics **Christopher Reynolds**

Condé Nast Media Group
SVP, Corporate Sales Strategy **Josh Stinchcomb**
SVP, Digital Sales, CN, & Chief Revenue Officer, CNE **Lisa Valentino**
VP, Insights and Brand Strategy **Daniella Wells**
VP, Marketing Solutions **Padraig Connolly**
VP, Finance **Judy Safir**

Condé Nast Consumer Marketing
Executive Vice President **Monica Ray**
VP, Consumer Marketing **Gary Foodim**
VP, Planning and Operations **Matthew Hoffmeyer**
VP, Consumer Marketing Promotion **Gina Simmons**
VP, Consumer Marketing **John Kulhawik**

Condé Nast Entertainment
President **Dawn Ostroff**
EVP, Chief Operating Officer **Sahar Elhabashi**
EVP, Motion Pictures **Jeremy Steckler**
EVP, Programming and Content Strategy–Digital Channels **Michael Klein**
EVP, Alternative TV **Joe LaBracio**
SVP, Business Development and Strategy **Whitney Howard**
VP, Digital Video Operations **Larry Baach**
VP, Technology **Marvin Li**
VP, Revenue Operations **Jason Baird**
VP, Marketing **Mei Lee**
VP, Production **Jed Weintrob**
VP, Scripted TV **Gina Marcheschi**
VP, Branded Content & Sales Marketing **Anissa E. Frey**
VP, Head of Digital Business Affairs **Natalie Margulies**

Published at 1 World Trade Center, New York, NY 10007

CREATED BY THE ORIGINAL MATERIAL GIRL, MADONNA & HER DAUGHTER, LOLA

ZENDAYA

MATERIAL GIRL

only ★ macy's

macy's

macys.com/materialgirl f/materialgirl @materialgirl

SUPER GIRLS

Get the inside scoop on *Teen Vogue*'s cover shoot with BINX WALTON and GIGI HADID.

It's been more than five years since a model duo graced the cover of *Teen Vogue*. What better way to bring some fresh faces to the forefront than with this year's breakout beauties, **Binx Walton** and **Gigi Hadid**? The fashionistas traded their runway stilettos for fantastical platforms on our New York City set, ready to play an enviable game of dress-up in suede and florals for our seventies-inspired shoot (yet channeling the nineties by dancing the Macarena between takes). ➤



DOUBLE TROUBLE
Binx wears a **Hilfiger Collection** dress. **A.P.C.** necklace, $120. Gigi wears a **Hilfiger Collection** dress. **Saint Laurent by Hedi Slimane** necklace. On the solo covers: Binx wears a **Céline** top and necklace. **A.P.C.** circle-pendant necklace, $120. Gigi wears a **Gucci** coat. Details, see teenvogue.com.

PHOTOGRAPHED BY DANIEL JACKSON. FASHION EDITOR: SARA MOONVES.

Print and digital versions sold separately. Buy one, get one for sum


LE MARC LIP CRÈME
MARC JACOBS
BEAUTY
EXCLUSIVELY AT SEPHORA
AND MARCJACOBSBEAUTY.COM
ACOBS
MARC JA



ON-SET BESTIES
Binx wears an **Erdem** dress. **Céline** necklace. Gigi wears an **Anna Sui** dress. **Saint Laurent by Hedi Slimane** necklace.



Binx wears an **MM6 Maison Martin Margiela** vest, dress, and shirt. Gigi wears an **MM6 Maison Martin Margiela** dress. **Altuzarra** shirt. **Ginette NY** necklace.



Gigi goes glam for Guess.



Gigi's Maybelline New York debut



Binx and Cara Delevingne in the Chanel fall 2014 campaign



GET THEIR LOOK
Maybelline New York
Brow Precise Shaping Pencil in Deep Brown, $8, and Fit Me! Blush in Medium Nude, $6. Walgreens.

Fashion models know a thing or two about getting their hair done—crazy chignons, piles of extensions, and bottles of bleach are the norm. Not so much for this story. "The inspiration was the girls themselves. We wanted to make them feel beautiful while keeping their individuality," says **hairstylist Didier Malige**. Gigi and Binx have different hair textures, but Didier made sure to **embrace what they were born with**. "It's not about fighting the nature of your hair. If it's naturally wavy, keep it wavy," he says.

In between teasing each other over who has the most Instagram followers and choreographing on-set dance routines, the girls worked with **make-up artist Fulvia Farolfi** to play up their gorgeous features. (Gigi's sun-kissed glow and pillowy pout just landed her **a major beauty contract with Maybelline New York**.) They both kept it real with a touch of mascara, barely-there lipstick, and concealer where needed. Then Farolfi blended the same shade of neutral pink blush on their cheeks for a just-ran-through-a-field flush. Whether your look is more blonde bombshell à la Gigi or cool-girl bob like Binx, it's all about rocking what you've got. "Even though they're quite different, they're from the same generation. That's the common thread in the story," Farolfi says. "They laugh at the same jokes, they're comfortable in front of the camera, and they don't take themselves too seriously." □

web extra!
FOR MORE **EXCLUSIVE PHOTOS** AND **QUOTES**, AND A **BEHIND-THE-SCENES VIDEO** FROM BINX AND GIGI'S SHOOT, VISIT **TEENVOGUE.COM**.

Clockwise from bottom left: BUNNY LAKE FILMS (2); LUCAS VISSER; courtesy of Maybelline New York; LUCAS VISSER; courtesy of Maybelline New York; courtesy of Chanel; courtesy of Guess. Details, see teenvogue.com.


kmart
f/bongo
@bongojeans
kmart.com/bongo
Inspired By Me!
THE BEST OF VANESSA'S STYLE
BONGO
© BONGO 2015



BACK IN THE GAME

Until this month, I could count on one hand the *Teen Vogue* issues featuring a model on the cover. Kind of shocking for a fashion magazine, and especially one with *Vogue* in its title, right? For well over a decade, celebrities have trumped models for front-page honors, but models are finally and definitively making a cover-girl comeback. Why now? In a word: Instagram. Social media has given models—long seen but seldom heard—a voice of their own. These days they can express their personality and capture public attention in a way completely unimaginable a few years ago—critical for cover stars, who must be intriguing to more than just a niche audience. Cara Delevingne, Karlie Kloss, Miranda Kerr, and Kendall Jenner are only a few examples of catwalkers who have cleverly used social media to craft a distinctive persona and reaped the career rewards of becoming Insta-famous. It's fitting that in this issue, which marks our 12th anniversary, *Teen Vogue* celebrates young American supers-in-the-making Gigi Hadid and Binx Walton. In a short time they have each made their mark on fashion, and I can't wait to see what they do next. Go, girls. And please share it on Instagram.


WITH @HAILEYBALDWIN AT A TOPSHOP DINNER IN NEW YORK

THE SELECT FEW
These are the models who have scored *Teen Vogue* covers in the past 12 years. Clockwise from far left: Karlie Kloss with Chanel Iman and Ali Michael; Karlie again, solo; Kendall Jenner; Gemma Ward; and Jourdan Dunn with Chanel Iman.

Clockwise from top left: PATRICK DEMARCHELIER (2); EMMA SUMMERTON; PATRICK DEMARCHELIER (2); no credit (2); BENJAMIN LOZOVSKY/bfanyc.com.

amy's instagrams



FOLLOW AMY! **@amytastley** on **Instagram** and **Twitter**


Nail the look with Set Sail and explore more shades at sallyhansen.com
#ManiInAMinute
©2016 CORI USA, LLC
MANI in a minute!
The polish you love just got better!
NEW & IMPROVED INSTA-DRI™
Extended wear and stunning shine all in one coat! In 40 fashionable, fast-dry shades.
1 STROKE • 1 COAT • DRIES IN 60 SECONDS
COVERS IN 1 STROKE
Sally Hansen
Leapin' Lilac
Making Mauves
Lively Lilac
Show Steel-er
Cherry Fast
Plummet
In Prompt Blue
Set Sail
Slick Slate

contributors

MARCH

teenVOGUE



PAT MCGRATH

"Bold eye makeup communicates confidence and is high-impact," notes Pat McGrath, the creative mastermind behind "Super Heroes" (page 144). "It conveys strength." One of the industry's most sought-after makeup artists, Pat is known for having an innovative vision that elevates the concept of beauty to new heights. "There are no boundaries, and I can always push myself—it's so satisfying," she says of her love for dreaming up fresh looks. What is Pat's advice to anyone looking to transform her own visage? "Have fun with your makeup, and don't be afraid to experiment!" In McGrath we trust.

JULIA NONI

Her classmates spent their days under the sun, but photographer Julia Noni stayed inside, honing her craft. "I was drawn to photography in high school," she says. "I loved spending my spare time in the darkroom." Julia's distinct aesthetic combines vivid colors, lush landscapes, and a touch of surrealism, lending an otherworldly quality to her work. In "Garden State of Mind" (page 120), she trains her lens on model Hailey Baldwin, whose background as a dancer provided plenty of inspiration. "I think about the most interesting way to capture my subject, and with Hailey I knew I wanted to focus on dance." The results are more than interesting—they're stunning. ➤



From top: STEVEN PAN/courtesy of Pat McGrath; courtesy of Julia Noni.


Miss Dior
Miss Dior
www.dior.com
Sephora

Lift to discover

Miss Dior
Blooming Bouquet



Miss Dior

Lift to discover

Miss Dior
Eau de Parfum

ADVERTISEMENT



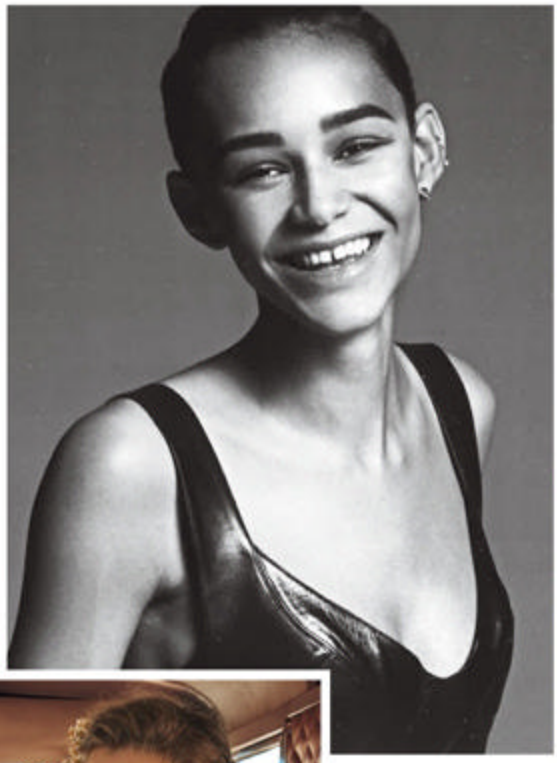
beddingstyle.com/teenvogue

★mstylelab *The hottest trends. The coolest brands. The place you want to be. See for yourself – come in or click on* ***macys.com/mstylelab***



Advertised merchandise may not be carried at your local Macy's and selection may vary by store. 5010016. ★Enter the WebID in the search box at macys.com to order.


THE LACE TANK
THE CROP TOP
THE SOFT SHORT
THE SOFT PANT JOGGER
THE KEY PIECES YOU NEED TO SHINE ALL SEASON — WHATEVER YOUR STYLE
THE FRINGE PONCHO
THE TWO-PIECE SET
THE MUST HAVES
THE DRESS SANDAL
the magic of
macy's
.com



MODEL EDITION • MODEL EDITION

BINX WALTON

When asked what she'd choose if she could wear only one outfit for life, Binx Walton described a look that perfectly embodies her confident yet laid-back attitude: "Honestly, I think it would be a T-shirt, pants—ripped, if it's hot out—and sneakers." She and fellow fresh face Gigi Hadid star in our March cover story, "Beautiful Creatures" (page 106), which offers a glimpse at their glamorous (but hectic!) lives and some seriously covetable styles for spring. What's it like walking the industry's top runways? "Sometimes it's just hard not to laugh, especially when friends walk in the same show—we're always joking." Clearly the success hasn't gone to her head.



GIGI HADID

Gigi Hadid has taken the fashion industry by storm, and it's easy to see why. Not only was she blessed with Brigitte Bardot–esque good looks—she has a heart of gold to match. "I always want to connect with people," the Guess girl says of her professional mantra. "At the end of the day, it doesn't matter if you're the best model—people will remember if you're a genuine, good person."



KRISTINE FROSETH

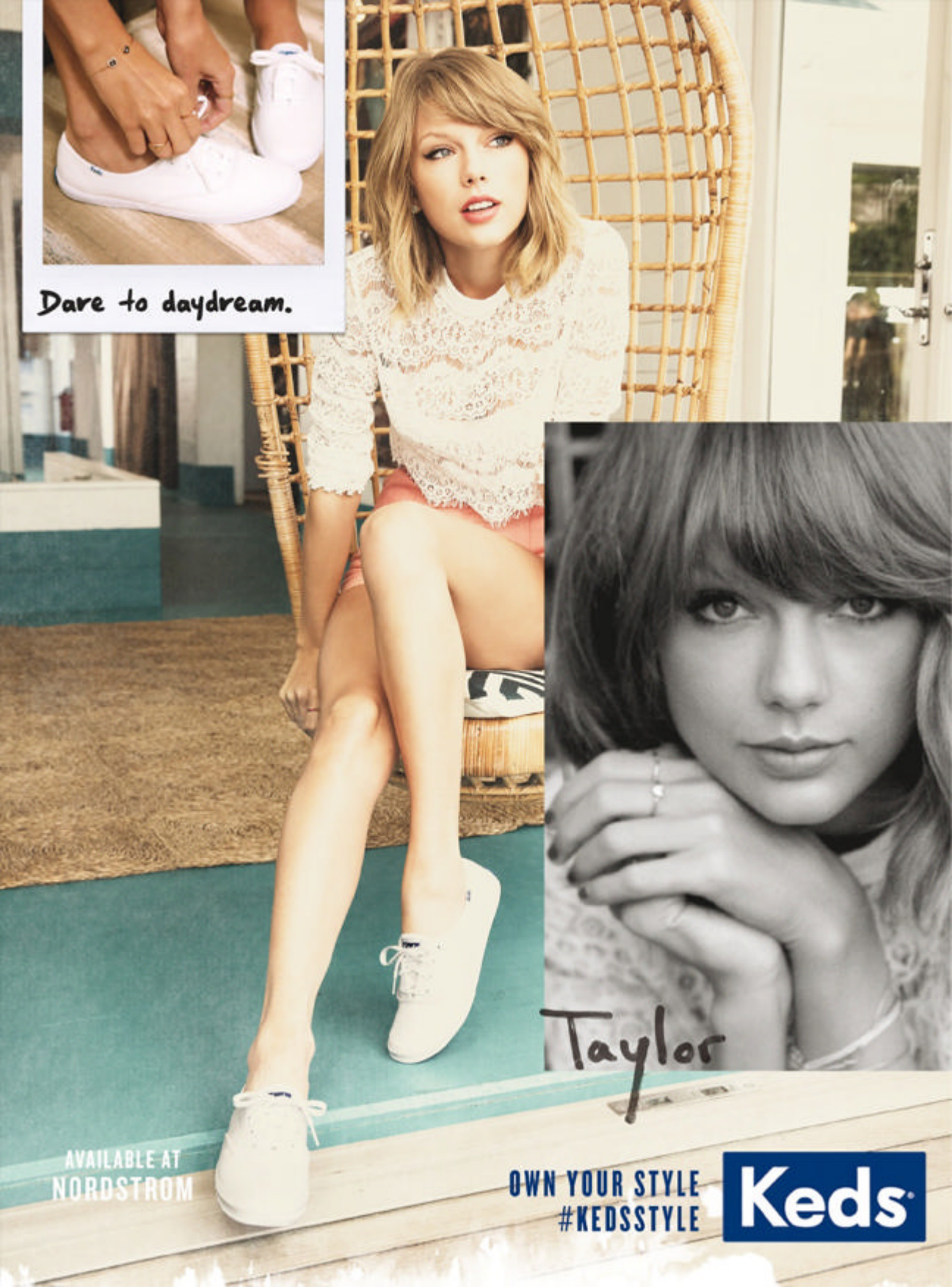
"I was completely obsessed with the look Pat McGrath gave me," gushes model Kristine Froseth of her mega-makeover by the renowned artist ("Super Heroes"). "The eyes were my favorite part because they looked like butterfly wings, but I also loved the red lip—it made me feel confident."

HAILEY BALDWIN

Hailey Baldwin is no stranger to performing; in fact, she first fell in love with dance, not modeling. In "Garden State of Mind," the former ballerina puts her fancy footwork to the test as she leaps into spring sporting the season's bright florals. "I enjoy shooting editorials because you can push the envelope," Hailey says of the fashion-forward photos filling her ever-expanding portfolio. "You can have these wild concepts, which is awesome." □



Clockwise from top left: courtesy of Next; courtesy of IMG; ADRIAN NINA; GIAMPAOLO SGURA.


Dare to daydream.
Taylor
AVAILABLE AT
NORDSTROM
OWN YOUR STYLE
#KEDSSTYLE
Keds

Your feedback on our **DEC/JAN 2015** ISSUE



Austin Mahone's photo shoot ['Just Austin'] was so great. Teen Vogue*'s best cover ever!*
Mercy Ugarte
VIA YOUTUBE

KAIA GERBER ('FAMILY BUSINESS') IS A **BEAUTIFUL YOUNG LADY**, JUST LIKE HER MOM.
Janice Dugue
VIA FACEBOOK


Kaia Gerber, photographed by Peggy Sirota



I had such a blast shooting 'Adventure Land'—thank you, Amy Astley and Teen Vogue*!*
@kristine_froseth
VIA INSTAGRAM

SAY WHAT?!

Austin rocked every single outfit—I loved all the photos.
shadene owens
VIA YOUTUBE

The story on Austin Mahone made me proud to be a Mahomie. He inspires so many of his fans to follow their dreams.
feelinthevibe26
VIA TEENVOGUE.COM

I am in love with the article on Austin!
@Jojoanna_
VIA TWITTER

Everything about Austin Mahone's feature was amazing!
jbtruelover
VIA TEENVOGUE.COM

The shot of Rafferty Law and Kristine Froseth hanging upside down is so cute!
@jenna_love12339
VIA INSTAGRAM

Rafferty looks just like his father, Jude—I thought it was a picture of him from when he was younger!
Agostina Aquin
VIA FACEBOOK

I love that you used faux fur in "Night Riot"!
@kattyhoelckdiary
VIA INSTAGRAM

The images of Sailor Brinkley Cook in Italy ["Roman Diary"] are absolutely gorgeous!
@juliathain_
VIA INSTAGRAM

It is really cool to see Ella Henderson in *Teen Vogue* ["Pitch Perfect"]—she was my favorite on *The* [U.K.] *X Factor*!
@imcallielee
VIA INSTAGRAM ➤

From top: BOO GEORGE; PEGGY SIROTA; GIAMPAOLO SGURA.

TOPSHOP.COM
FREE SHIPPING
FREE RETURNS



TOPSHOP

NEW YORK
LOS ANGELES
SAN DIEGO
CHICAGO
LAS VEGAS
WASHINGTON DC

COMING SOON TO
ATLANTA & HOUSTON

#READERGRAM



"I love *Teen Vogue*'s youthful vibe and that it interacts with readers in so many ways, including social media."
Paige Hardman
NOTRE DAME, IN



"It's great that *Teen Vogue* is eager to help readers find their passion and offers tools and tips to make our dreams a reality!"
Tamara Kraus
PHOENIX

SUBMIT A PIC

We want to see you with your latest issue—Instagram **@teenvogue #readergram** and you could be featured here!



ESTHER ADAMS ACHARA
FASHION NEWS DIRECTOR

Ask an EDITOR

All your questions, answered by us!

@feels4sterek: How did you first break into the fashion industry?
Esther Adams Achara: I was a drama student turned writer, so internships were my fashion education. My first one was at *Time Out* in London.
@itmagazineau: What is the best way to keep up with fashion news?
EAA: It's so easy these days! Follow editors you like on Instagram and Twitter, and be sure to check out @wwd, @NYTStyles, and @TeenVogue, of course!
@ilovbigredbus: What are your favorite affordable trends and stores right now?
EAA: You can get great mod shift dresses from @ASOS and @Topshop!
@macnmota: What are important skills that an editor should possess?
EAA: You must be able to spot new talent and make any story compelling.
@mctaglienti: How should a young girl or boy make themselves stand out when applying for a job?
EAA: I just hired an assistant whose edit test shone because her ideas were *Teen Vogue*–specific. Do your research to set yourself apart from the crowd!
@PrimadonnaGurls: What fashion books would you recommend?
EAA: Check out *The Teen Vogue Handbook*—you'll learn how everyone at the top got their start.
@MusicandMissoni: What do you love most about working at *Teen Vogue*?
EAA: I love discovering new designers, like Faustine Steinmetz, and telling their stories. □

ESTHER'S FAVES
Balenciaga B. Balenciaga Eau de Parfum, $145 for 2.5 oz. Sephora. **Nars** Velvet Matte lip pencil in Mysterious Red, $25. narscosmetics.com. **Adidas by Raf Simons** sneakers, adidasx.com.



CHECK BACK NEXT MONTH, WHEN *TEEN VOGUE* ASSISTANT MARKET EDITOR **SARAH BRODY** TAKES THE HOT SEAT!

Clockwise from top center: KIRSTIN SINCLAIR/FilmMagic/Getty Images; courtesy of Balenciaga; courtesy of Adidas; ERICA MCCARTNEY; courtesy of Tamara Kraus; courtesy of Paige Hardman. Details, see teenvogue.com.

mail it! post it! tweet it! 'gram it!

trending@teenvogue.com | facebook.com/teenvogue | @teenvogue | @teenvogue

Submissions should include the writer's name, address, and daytime phone number and be sent by e-mail to **trending@teenvogue.com** or by mail to Trending, *Teen Vogue*, 1 World Trade Center, 40th Floor, New York, NY 10007. Submissions may also be placed by commenting on **teenvogue.com** or **facebook.com/teenvogue**, or by posting on Twitter or Instagram **@teenvogue**. Submissions may be edited for length and clarity and may be published or used in any medium. All submissions become the property of *Teen Vogue* and will not be returned.


HIT
REFRESH
$10 OFF
$50 OR MORE
$25 OFF
$100 OR MORE
FEB 17 - MAR 23, 2015
IN STORE ONLY
AÉROPOSTALE
POP N' SHOP


$10 OFF
$50 OR MORE
50003399
$25 OFF
$100 OR MORE
50003402
FEB 17 - MAR 23, 2015
IN STORE ONLY
Discount applies to purchases after all discounts have been applied but before applicable taxes. May not be combined with other discount offers. Not valid for purchases of gift cards, eGift cards, online purchases or previous purchases. No cash value. Aéropostale and P.S. from Aéropostale employees not eligible. Duplication or reproduction of this coupon in any manner voids the coupon and Aéropostale has no obligation to accept it. Please present this coupon to receive discount. Limit one coupon per customer. Not valid at P.S. from Aéropostale stores. Redeemable at Aéropostale stores in the U.S., Puerto Rico and Canada only. Valid from Feb. 17 – Mar. 23, 2015.
AEROPOSTALE.COM
AÉROPOSTALE
POP N' SHOP


AERO
AÉROPOSTALE
AEROPOSTALE.COM

EDITOR: **ESTHER ADAMS ACHARA**



ROLL WITH IT
Eva wears a **Tanya Taylor** top, $395. **7 For All Mankind** skirt, $189. Details, see teenvogue.com.
PHOTOGRAPHED BY WINNIE AU.

SECOND POSITION

Eva Alt's dance-to-beauty career change was propelled by her **social-media savvy**.

As any digitally adept cosmetics fan would tell you, Eva Alt won the job lottery. The **community engagement coordinator** for beauty label **Glossier** and its online platform, **Into the Gloss**, promotes the company's products and blog content on social media while also maintaining customer relations. "We're not just putting up a front—we engage with our fans," says Eva, 20. "If you have a question, we'll answer it."

Although she calls her position "a dream come true," Eva's sights weren't always set on this career. Initially she trained as a **preprofessional ballerina** at Boston Ballet and Ohio's BalletMet Columbus before deciding to put down her pointe shoes last year. "I was starting to feel like ballet was a dead end," she recalls. ➤

Fashion Stylist: Sasha Kelly; hair, Clay Nielsen using Number 4 Hair Care; makeup, Allie Smith using Nars.



SPRING 2015

AGJEANS.COM

AG



LA VIE EST BELLE
Être Cécile sweatshirt, $165, and skirt, $195. Details, see teenvogue.com.

Since Eva didn't have a college degree or previous industry experience, her determination to succeed was her biggest asset. "Even as a dancer I kept myself informed," she explains. "I was always reading blogs and staying on top of social media." In fact, it was through Instagram that she connected with ***Teen Vogue*'s editor in chief, Amy Astley**. "Amy would post dance-related photos and I would comment," Eva says. "I was never pushy and always tried to add something."

Before officially moving to New York City from Ohio last May, Eva made a trip to the Big Apple to meet Amy in person in hopes of gaining invaluable career advice. "**She told me to have confidence in my skill set**," Eva remembers. When it later came to applying for positions, Eva simply redirected the creativity and discipline ballet had instilled in her and soon landed an internship at *CR Fashion Book*, a freelance assistant gig at *Harper's Bazaar*, and an internship at Into the Gloss, which turned into her current role two months later. "My nontraditional background was seen as an asset," Eva says. "It made me stand out." —ARIANA MARSH



EVA'S TOP PICKS
Clockwise from left: **Michael Michael Kors** skort, $125. Select Bloomingdale's. **Glossier** Phase 1 Set, $80. glossier.com. **Adidas Originals** sneakers, $90. adidas.com.




Beautiful blooms in the Glossier office

Clockwise from top left: WINNIE AU; courtesy of Eva Alt; WINNIE AU; STEPHANIE DINKEL (3).

A FIRST
IN HAIRCARE

FULL BLOOM

LONG-LASTING THICKENING
& REFRESHING SPRAY



3 DAY VOLUME

REVOLUTIONARY
24-HOUR FRAGRANCE RELEASE
TECHNOLOGY

sexyhair.
STYLES CHANGE. SEXY IS FOREVER.
sexyhair.com and professional salons

EDITOR: **ESTHER ADAMS ACHARA**

ALEXA CHUNG

The **It girl** dishes on her workout addiction, red-carpet secrets, and vintage-feel collab with **AG**.





"AG LET ME EXPLORE ANY IDEA THAT POPPED INTO MY HEAD!"



Alexa Chung for AG dress, $228. agjeans.com.



Alexa Chung for AG jeans, $235. agjeans.com.

"I haven't taken off my Mark Cross bag since it was given to me."

Mark Cross bag, markcross1845.com.



Eyeko Eye Do Liquid Eyeliner, $19. eyeko.com. **Chanel** Rouge Allure Luminous Intense Lip Colour in Insaisissable, $36. chanel.com.

"I keep makeup to a minimum with Eyeko black eyeliner, Chanel salmony-colored lipstick, and Stila blush."

Clockwise from top: PATRICK DEMARCHELIER; STEPHANIE DINKEL; TOM GORMAN (3); STEPHANIE DINKEL (2); courtesy of Alexa Chung.

Timber Timbre's Hot Dreams *and Lana Del Rey's* Ultraviolence *are on my playlist.*





"I haven't started on a second book after *It*. I'd need to set aside time and figure out a theme."

"BALLET BEAUTIFUL IS THE ANCHOR TO MY WEEK. AND I LIKE WEARING LEOTARDS A LOT!"



Live the Process leotard, $225. livetheprocess.com. **Ballet Beautiful** shoes, $280. balletbeautiful.com.



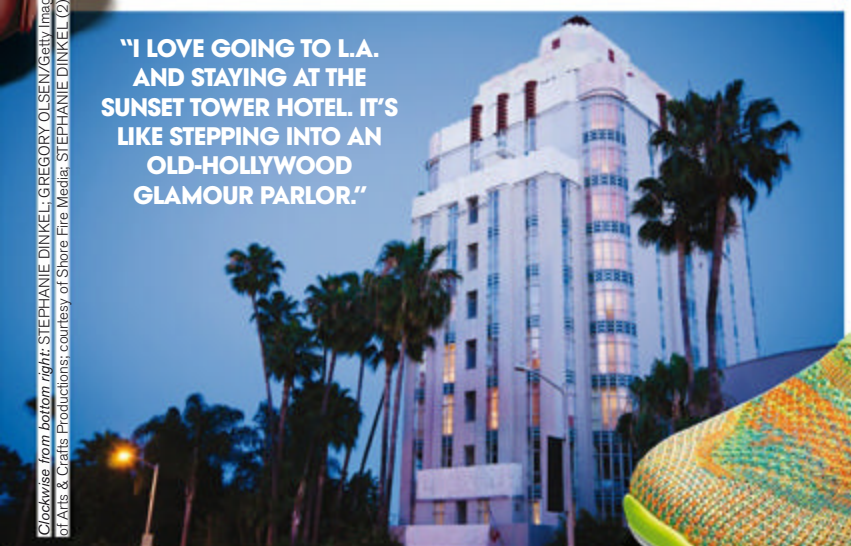
It **by Alexa Chung, $23. amazon.com.**



"Wearing a 3.1 Phillip Lim tuxedo to my first-ever Met ball was my favorite red-carpet moment. Everyone else was in dresses, and I was really happy to look different."

I've been dreaming of getting a pair of Nike Free iD trainers.... I want them in all black, with my initials in red.

Nike sneakers, $160. nike.com.



"I LOVE GOING TO L.A. AND STAYING AT THE SUNSET TOWER HOTEL. IT'S LIKE STEPPING INTO AN OLD-HOLLYWOOD GLAMOUR PARLOR."



Clockwise from bottom right: STEPHANIE DINKEL; GREGORY OLSEN/Getty Images; courtesy of Penguin; courtesy of Arts & Crafts Productions; courtesy of Shore Fire Media; STEPHANIE DINKEL (2); EVAN AGOSTINI/AP Images.

Comfort is Cool

Demi Lovato Loves SKECHERS MEMORY FOAM™

Singer, songwriter, actress and philanthropist Demi Lovato may very well be the busiest young talent in the business. Currently, she is lighting up stages all across North America with her Demi World Tour. Outspoken and passionate with a powerful vocal range at her command, her energy and enthusiasm makes her a perfect match with Skechers. As she recently explained, Skechers has helped her embody a healthy new lifestyle. "Skechers help me stay motivated," she said. "I put them on every day!" One thing is clear: Demi certainly does make Skechers comfort look cool.





Style and Comfort!

Demi sports the Skechers Flex Appeal. This popular style features a Skech-Knit animal print upper with our signature Skechers Memory Foam insole for crazy comfort!

Skechers, available in
better stores everywhere.



SKECHERS

EDITOR: **LIANA WESTON**

WILD THINGS
Lucas wears **Citizens of Humanity** jeans, $184. **Vans** sneakers, $55. Jillian wears a **Timo Weiland** top, $225, and skirt, $325. **Clover Canyon** sandals, $374. Details, see teenvogue.com.
PHOTOGRAPHED BY MICHAEL HAUPTMAN.

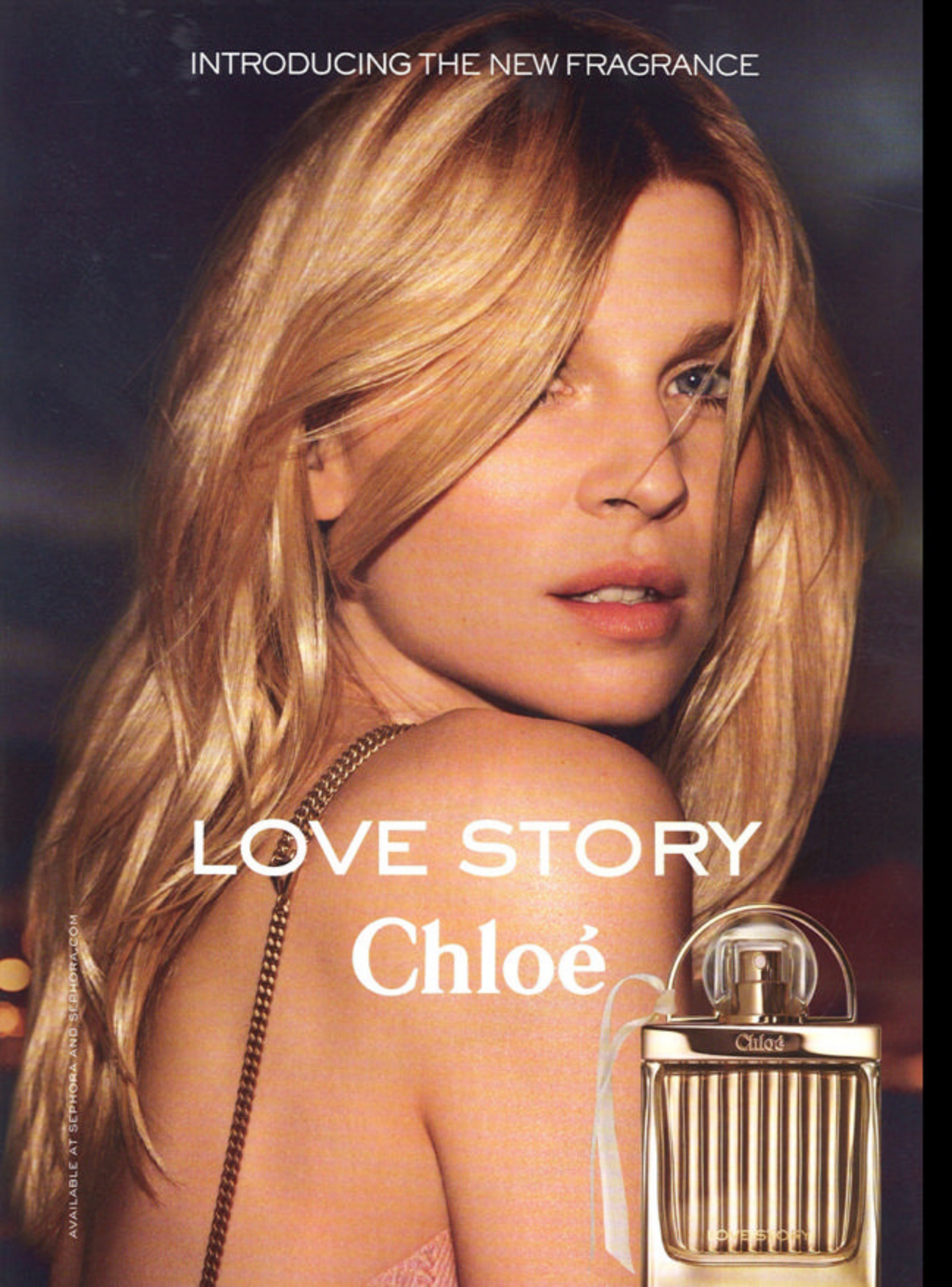


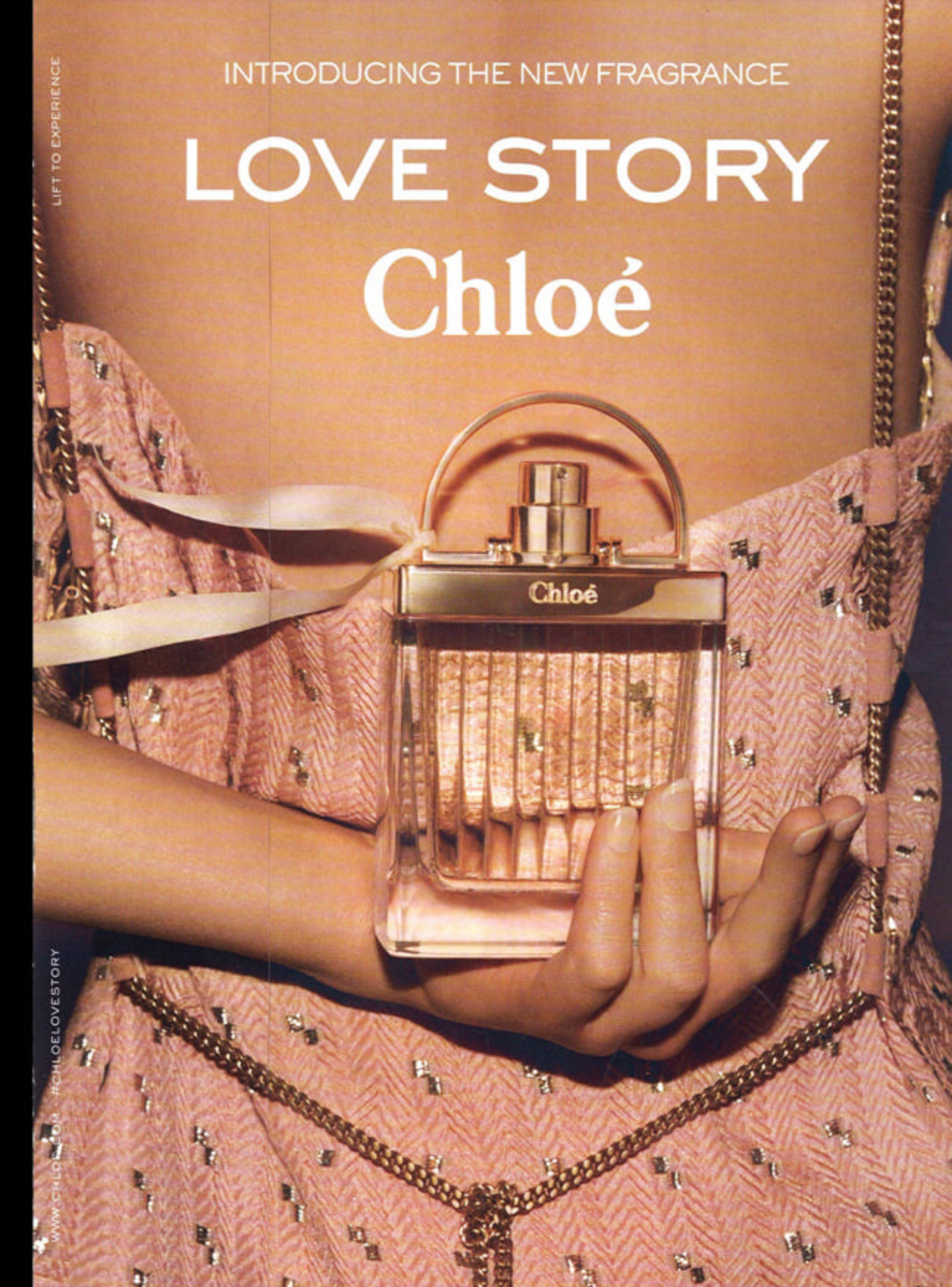
FIERCE FACTOR

Pharrell-approved: **Lion Babe** is the next big dynamic duo.

Singer-songwriter **Jillian Hervey** is more than just the beauty to DJ/producer **Lucas Goodman**'s beat—she's his creative confidante, and together they are a match made in music heaven. Years after a college-party meet-cute, the twosome formed **Lion Babe** and since then have been making noise with their standout **eponymous EP**. "We're definitely a melting pot of our tastes, influences, and environments," Lucas says of their fresh, soul-infused style. **Childish Gambino** and **Pharrell** are a couple of the noteworthy names featured on their forthcoming debut album. "He was a **mentor** to both of us," Jillian shares about the hat man himself. "He added his classic flavor but believed in what we are doing, so he didn't want to tamper with it." We can't blame him. Together, Jillian's brassy vocals and Lucas's kaleidoscopic grooves are nothing short of electrifying. Say hello to **the new king and queen** of the concrete jungle. —L.W.

Fashion Stylist: Mary Fellowes; hair, Lacy Redway using Oribe; makeup, Junko Kioka for Chanel.


INTRODUCING THE NEW FRAGRANCE
LOVE STORY
Chloé
AVAILABLE AT SEPHORA AND SEPHORA.COM
Chloé
PARFUM


INTRODUCING THE NEW FRAGRANCE
LOVE STORY
Chloé
Chloé
LIFT TO EXPERIENCE
WWW.CHLOE.COM #CHLOELOVESTORY

ADVERTISEMENT

insider

SHOP WIN DEALS WATCH EVENTS



ALOHA, SPRING!

From muted tones of mint, peach, pink, and nude to bolder hues of coral and green, **OPI's new Hawaii Collection** brings surf, sand, and sunsets to your fingers and toes just in time for spring! All shades offered in both nail lacquer and GelColor by OPI.

Visit **teenvogue.com/insider** to enter for a chance to win all twelve new shades, PLUS a $500 spring shopping spree.

NO PURCHASE NECESSARY. To enter and for full rules, go to teenvogue.com/insider. Starts 10:00 A.M. ET 2/10/15 and ends 10:00 P.M. ET 3/23/15. Open to legal residents of the 50 United States/D.C. 13 or older, except employees of Sponsor, their immediate families, and those living in the same household. Odds of winning depend on the number of entries received. Void outside the 50 United States/D.C. and where prohibited. A.R.V. of prize $600. Sponsor: Condé Nast.



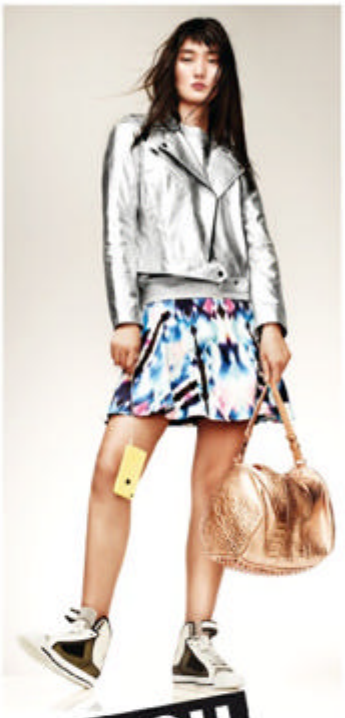
#NOMAKEUPWAKEUP

Teen Vogue and Simple® Skincare invited IT GIRLS across the country to host **#NoMakeupWakeup** brunches in their homes. IT GIRLS enjoyed sips and sweets, plus learned about the importance of removing makeup before bed and how Simple® Skincare products can help. Congratulations to *Teen Vogue* IT GIRL Vienna who created the most social media buzz around her **#NoMakeupWakeup** party!



JEANS TO LIVE IN: BIG STAR OMNI

Whether you're exploring, dancing, or performing, the Alex OMNI jean fits into any moment. Designed to move with you, its four-way stretch, soft fabric, and contoured band lend both style and comfort. Shop now at **bigstardenim.com.**



ARE YOU A teenVOGUE IT GIRL?

IT GIRLS receive exclusive access to insider offers, giveaways, casting opportunities, and more!

Sign up today at teenvogueitgirls.com

teenVOGUE itgirls

VISIT TEENVOGUE.COM/INSIDER
WEB • MOBILE • TABLET



ALEXA * CHUNG FOR AG

SPRING 2015

agjeans.com

EDITOR: **ANDREW BEVAN**



DOUBLE KNIT
Evangeline wears a **Tanya Ling for Queene and Belle** sweater. **Antipodium** skirt. Bip wears a **Tanya Ling for Queene and Belle** sweatshirt. **Emilio de la Morena** shorts, $431. **ASOS** earring, $12 per pair. Details, see teenvogue.com.
PHOTOGRAPHED BY EMMA TEMPEST.

Life with Andrew

It's all RELATIVE

Britain's irreverent sister duo, **Bip and Evangeline Ling**, wear their mum's art on their sleeves.➤

Fashion Editor: Andrew Bevan; hair, Jose Quijano using Bumble and Bumble; makeup, Anita Keeling at Jed Root.

People Watching



Their mum's design for the collaboration



MATCHY-MATCHY The sisters sport **Tanya Ling for Queene and Belle** sweaters in their childhood home. Bip (at left) wears **Hudson** pants. Evangeline wears **Topshop** jeans, $65. Details, see teenvogue.com.



EVANGELINE IN CHANEL



BIP IN MOSCHINO

"What about these sweaters speaks to you?" I ask It Brit sisters Bip and Evangeline Ling, who are clad in their artist mom **Tanya Ling**'s cozy cashmere collaboration with **Queene and Belle**. "They speak to us?" Evangeline quips before Bip adds, "Yes, they say, 'Hey, Bippy! Don't take me off!'"

We sit cross-legged on the floor in the girls' childhood home in southwest London, flanked by a mix of their mom's paintings (two of which inspired the patterns for the knitwear) and modern Pop artworks. It's clear that these **goofball siblings** had a colorful upbringing—literally. "Our mom always made us aware of color coordination," Bip says. "She's pretty spot-on," Evangeline adds.

While their mother's creative prowess (check out her amazing Instagram posts @tanya_ling) may have been a constant source of inspiration for the girls, it seems to be a two-way street. "We are her muses!" exclaims Evangeline, an 18-year-old model and **Central Saint Martins** student, with a grin. Twenty-five-year-old Bip, who recently made her feature-film debut in an updated version of ***Aladdin***, further elaborates: "We both inherited Mummy's large Indian eyes. Her illustrations have these big, doe-y eyes. There is a sense of our family bond even in her line paintings, which she casually calls 'Bloodlines.'"

The girls may have art in their blood, but don't expect either of them to quietly hide away in a gallery or art studio anytime soon—their sights are set on conquering the music world. Statuesque Evangeline is in a moody-electronic-pop band called **The Linedots** (@thelinedots), and petite Bip is raring for a more boisterous beat. "I'm currently suffering **Pop Star Syndrome**; I don't know if you've heard of that," she declares. "I've been DJing since I was 17. Now I'm writing my own fun music that makes people laugh. I want to start performing and get my EP out."

They also have their own specific style traits. "Bip's fashion sense is more impulsive and quite ADHD, managing to make the boldest pieces look effortless," explains Evangeline as Bip interrupts, saying, "I'm more of a cyberkid. I'm like a googly-eyed GIF and into bubbly, bright graphics, and I'm not very good at staying still, whereas Evangie is a poised and glamorous old soul. She's abstract and intense, with an 'I don't really care' attitude." These sweater-garbed ladies may be opposites, but they're **truly tight-knit**. —A.B.



Evangeline visits Bip at the DJ table at a London party.

Clockwise from top right: EMMA TEMPEST; MIKE MARSLAND/Getty Images; DAVID M. BENETT/Getty Images (2); courtesy of Tanya Ling/Queene and Belle.

ADVERTISEMENT

teen VOGUE edition me girl™

Play the role of Fashion Closet intern with *Teen Vogue* Me Girl: a new mobile game inspired by real-life experiences.





FREE 3D game from the editors of *Teen Vogue*!



ASSIGNMENTS

Complete styling tasks based on real-life photo shoots and events.

FASHION CLOSET

Take a virtual turn in the *Teen Vogue* Fashion Closet.

LOOKBOOK

Snap and share photos of your styled looks.

DOWNLOAD TODAY TO PLAY!

Available on the App Store

GET IT ON Google play

available on kindle fire

teenvogue.com/go/megirl

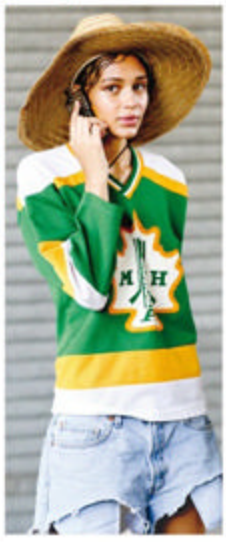
App Store is a service mark of Apple Inc. Google Play is a trademark of Google Inc.
The Kindle Fire logo is a trademark of Amazon.com, Inc. or its affiliates.
© 2013 Frenzoo Ltd. All rights reserved. Me Girl is a trademark of Frenzoo Ltd.

HAT TRICKS

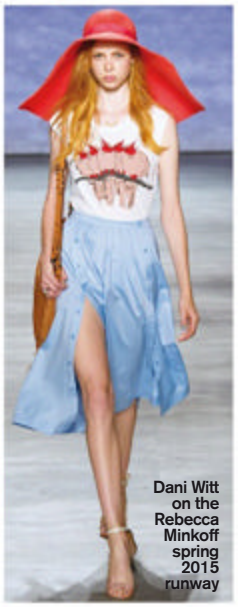
This season, top off your look with an OH-SO-COOL CHAPEAU.



Australian blogger Jessica Stein pairs a boater with a Topshop dress.



Cover girl Binx Walton sports a farmers'-market find during New York Fashion Week.



Dani Witt on the Rebecca Minkoff spring 2015 runway



Model Ji Hye Park in a wide-brimmed Rag & Bone topper



Model Grace Simmons in Paris

Clockwise from top right: MELANIE GALEA/The Street Muse/Trunk Archive; ALESSIA GAMMAROTA/imaxtree.com; CDNY/Broadimage, courtesy of Courtney Trop/alwaysjudging.com; AARON FEAVER; VINCENZO GRILLO/imaxtree.com (2); KIM WESTON ARNOLD/mdigitalimages.com/style.com.

MAD HATTER



Janessa in her Los Angeles studio

On a post-college trip abroad, **Janessa Leone** found a vintage fedora in **Paris's Marais district** that would change her life. "I became very attached to this specific hat and wore it everywhere," the 28-year-old California native remembers. "One day it struck me that I should start researching how to make a hat that could give me the same feeling of connection and nostalgia but didn't require having to scour the alleyways of Paris." And so the English literature major eventually traded Virginia Woolf works for millinery aspirations and created an eponymous line (with her last name styled as "**Leoné**") replete with unique trims and delicate details. The self-taught designer may have a very modern cult following of bloggers and A-listers like **Rosie Huntington-Whiteley** and **Lupita Nyong'o**, but she's inspired purely by the attitude of the 1960s. "There was a shift in ideals that encouraged independent freethinkers," Janessa explains. "I always imagine the artists from that decade and try to capture their self-confidence and **effortless style**." The perfect way to add swagger to your spring look! —A.B.



KENDALL JENNER AND BLOGGER COURTNEY TROP IN JANESSA LEONÉ HEADGEAR

ADVERTISEMENT



Images © Condé Nast Archive. All Rights Reserved.

ARTHUR ELGORT, VOGUE, MARCH 1999

CONDÉ NAST COLLECTION

Shop online for an unparalleled photography collection. Exquisitely printed and framed

condenastcollection.com



THE ELLE WORD Elle wears a **Cut25 by Yigal Azrouël** jacket. **Aéropostale** sweatshirt, $24. **ASOS** shirt, $48. **Giles & Brother** cuff, $88. Details, see teenvogue.com.
PHOTOGRAPHED BY BEN GRIEME.

Girl of the Moment

ELLE KING

The **singer and songwriter** gets down and dirty with her debut album, ***Love Stuff***.

"I wanted to make something that was a true representation of myself and that I would be proud of 20 years from now," is how Elle King explains her new foot-stomping, **powerhouse record** that's part soulful pop and part rhythm and blues (with a dose of moody Southern noir). Her confessional anthems (one of which was masterfully co-written by **Mark Ronson**) can be described as tough-as-nails twang peppered with pangs of intimate vulnerability. "Music is a cathartic way for me to get through situations in my life and figure out what I'm actually feeling. It's like a conversation with myself. There is something beautiful about honesty and fear, and the uncomfortable openness of a real song."

After releasing a successful EP in 2012, this 25-year-old **Brooklyn** girl shockingly swapped her guitar and banjo for mixing bowls and a spatula at a **Nashville bakery** for a bit. "I learned an incredible amount of things. It was important for me to step out of being a musician for a minute," admits the chanteuse. "Jobs can humble you and teach you so much about interacting with other people. It was really fun. Then, one day, I was ready to be a musician again."

Just don't confuse her with the girl next door, as one of her lyrics demands: "What do you want from me? I'm not America's sweetheart!" But we sure want to hang out with her, anyway. —A.B.





SOUL-SEARCHING From left: Performing on *Late Night with Seth Meyers* and her album cover.

Fashion Editor: Andrew Bevan; hair, Eric Jamieson using Oribe; makeup, Sam Addington using Chanel Rouge Coco. Bottom, *from left:* LLOYD BISHOP/NBC/NBCU Photo Bank/Getty Images; courtesy of RCA Records.



Do you love to sound off about your personal style? Join our ultra-insider Condé Nast Style Society—an exclusive online community from the publishers of ***Vogue, Vanity Fair, Glamour, Allure, Self*** and ***Brides.*** We want your opinions on fashion and beauty trends, new product introductions, special offers and more. Membership comes with lots of special perks and rewards, so give us a shout today!

CONDÉ NAST stylesociety

Visit www.joincnstylesociety.com to complete your Condé Nast Style Society application.

©2015 P&G



"I'LL NEVER LET A BREAKOUT STEAL THE SHOW—THAT'S MY JOB."

Reduces the look of acne better and faster than Proactiv.®*



NEW COLLECTION

interactive magazine

UNLOCK THE SECRET TO CLEAR SKIN.
Download Blippar and scan the Fresh Effects logo!

1 DEEP CLEANSE
2 SPOT TREAT
3 REDUCE THE LOOK OF REDNESS & SHINE

*Visual assessment on 29 women by expert graders at 15 minutes compared to Proactiv Solution Renewing Cleanser, Revitalizing Toner and Repairing Treatment System. You can expect results up to those shown in the pictures when using Olay Fresh Effects Clear Skin {1,2,3!} Acne Solution System. Images digitally simulated to reflect results achieved in product testing. Proactiv® is a registered trademark of Guthy-Renker LLC.

Introducing Olay Clear Skin from the Fresh Effects collection. Our {1, 2, 3!} Acne Solution System gives you **clear, beautiful skin** you'll want to show off.

OLAY fresh effects

YOUR BEST BEAUTIFUL™



BLOOMING LOVELY
Model Alewya Demmisse (at left) in Ryan Lo, with the designer. Details, see teenvogue.com.
PHOTOGRAPHED BY RORY PAYNE.

RYAN LO

The breakout **London designer** talks about his love for social media and playing dress-up. ➤

web extra!
GET TO KNOW MODEL ALEWYA DEMMISSE ON TEENVOGUE.COM.

Fashion Stylist: Victoria Young; hair, Nao Kawakami at Saint Luke; makeup, Jenny Coombs using Clé de Peau Beauté; nails, Becca Gray using Ciaté London.

ADVERTISEMENT

OLAY fresh effects

YOUR BEST BEAUTIFUL™

BFFs OF BEAUTY

A three-part series celebrating the close relationships of trendsetting besties.



The friendship between actress Bailee Madison (@BaileeMadison) and Natasha Bure (@NatashaBure) is one-of-a-kind and majorly infectious– we want to be their BFF too! Get an inside look at their relationship and their superstar secrets for nailing photo-worthy moments, like prom.

>Watch the video at teenvogue.com/olayfresheffectsbff.



BEAUTY TIP!
Natasha uses **Olay Fresh Effects (Bright on Schedule!) Eye Awakening Cream** to brighten her eyes for a well-rested look both the day of an event and the day after!

BEAUTY TIP!
Clear skin = total confidence-booster (and flawless pics, no matter what the occasion!). Bailee scores glowing skin with an exfoliating cleanser like **Olay Fresh Effects Clear Skin (Acne Hater Deep Scrub!)**.

Just Have Fun

"It's really special being able to spend a big night like prom together," Bailee says. Remember to put aside the hype, and just enjoy the night with friends!



I Met You in the Summer

The BFFs met at a Hallmark Channel summer event and like typical teenagers, 'stalked' each other on Instagram before really becoming close. Whenever the girls hang out or attend an event together, they text before and coordinate outfits.





STYLE TIP!
Dress to Impress! Special occasions, like prom, are your moments to really shine! Pick a style that represents you, but add a fun twist to stand out–like Bailee's moto vest or Natasha's bold skirt.

> Learn more about the full product lineup on **olayfresheffects.com**.

> Stay tuned for the national BFFs of Beauty contest winner-reveal and highlights from their weekend in New York City!



The pair in Ryan's East London studio

Dive into Ryan Lo's **ocean-inspired spring collection** and you'll find more than just **sparkling clothes** for landlocked mermaids. The designer's crocheted bra tops and embroidered organza dresses may have found their beginnings in **hypergirly chick flicks** and TV shows of decades past—*Mermaids*, *Mamma Mia!*, *Sex and the City*—but they make superchic getups today. Just ask **Alewya Demmisse**: The London-bred model, 20, who was scouted by **Cara Delevingne** when they were on set filming the movie *Kids in Love*, stepped into Ryan's pale pink frock for our shoot and marveled at the outcome. "I'm usually in army trousers, a T-shirt, and a pair of Nike Air Max 97s," she says. "This was the polar opposite, but it worked. **I felt like a sassy princess.**"

Ryan, 25, stumbled upon his passion for clothing in pre-K, while cutting paper cloaks for dolls, and maintains some of that childlike whimsy today. Soon after he'd graduated from the **London College of Fashion**—he credits **YouTube knitting videos** as part of his studies—Ryan was awarded Newgen sponsorship by the British Fashion Council for his first two candy-coated presentations, and the rest is history. As a designer who has said he creates pieces **for girls who "want to be famous on Instagram and Twitter,"** Ryan stays true to his core belief: that **clothes should convey a feel-good element**, "like dressing Barbie or getting ready for prom." —E.A.A.

BUCKET LIST

Cool? Check! Practical? Check! Discover spring's **It bag**.



STUCK ON YOU
Anya Hindmarch bag, and leather stickers, $75 each. Anya Hindmarch, NYC.

NEON SIGNS
Coach bag, $275. coach.com.

ALL WHITE NOW
Topshop bag, $125. topshop.com.

PAULINE VAN DER CRUYSSE WITH AN ALEXANDER WANG BAG

SUSIE LAU CARRYING MANSUR GAVRIEL

Top: RORY PAYNE. Bottom, *from left:* STEPHANIE DINKEL (3); KIRSTIN SINCLAIR/FilmMagic/Getty Images; DAVID M. BENETT/Getty Images for Anya Hindmarch. Details, see teenvogue.com.



MAKE FIT HAPPEN!

BEYOND MATCHING SKIN TONE,
FIT MY SKIN.



NEW
FIT me!®
MATTE+PORELESS

- Pores and shine disappear with blurring micro-powders.
- You look perfectly poreless. Totally natural.

16 shades.

#MAKEFITHAPPEN
Maybelline.com/FitMe

TONE + TEXTURE = FIT
My fit is Matte+Poreless 115

MAYBELLINE NEW YORK

MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE.

©2015 Maybelline LLC



SWEET SPOT
Jesse Jo wears a **Marc by Marc Jacobs** bralet, $328, shirt, $198, and skirt. Details, see teenvogue.com.
PHOTOGRAPHED BY COLUMBINE GOLDSMITH.

Our TOP PICKS



FRILL ME
See by Chloé shirt, $425. Saks Fifth Avenue.

BEAD IT NOW
H&M shirt, $60. hm.com.

WHAT A STUD
Red Valentino shirt, Red Valentino boutiques.



MANUELA FREY AND FEI FEI SUN (AT LEFT) ROCKING THE LOOK AT NEW YORK FASHION WEEK

Fashion Stylist: Samantha Traina; hair, Ramsell Martinez at Streeters; makeup, Natasha Severino using Chanel Rouge Coco. *From top right:* STEPHANIE DINKEL; MELODIE JENG/models.com (2).

SHIRT TALES

The plain button-down is a thing of the past. Singer **Jesse Jo Stark** gives the staple a playful twist.

Stifling school uniforms. Drab workwear. Let's face it—**crisp, collared button-downs** don't often carry adventurous associations. But that was before **Altuzarra, Chanel, and Rochas** created spring updates that play with **texture, structure, and embellishment**, rendering the shirt's stuffy rep a thing of the past. Just ask **Jesse Jo Stark**, the 23-year-old Los Angeles **singer-slash-designer** (and goddaughter of Cher!) who fell for a **Marc by Marc Jacobs** ensemble inspired by British rave culture: a polka-dotted bralet and pencil skirt pivoting around a cropped blouse. "The look was a little out of my comfort zone," says the rock 'n' roll style aficionado, "but I ended up loving it!" Models **Fei Fei Sun** and **Manuela Frey** also went pro-collar at New York Fashion Week last September, looking **effortlessly chic** between shows in sleek origami-like dresses that brought a whole new appeal to "**business casual**." Why not follow suit? Roll up your sleeves and make the trend your own. —ARIANA MARSH



MAKE FIT HAPPEN!

BEYOND MATCHING SKIN TONE,
FIT MY SKIN.



NEW LOOK FIT me! DEWY+SMOOTH

- Hydrates rough patches with smoothing concentrate.
- Looks fresh. Smooth. Totally natural.

16 shades.

TONE + TEXTURE = FIT

My fit is Dewy+Smooth 120

#MAKEFITHAPPEN
Maybelline.com/FitMe

MAYBELLINE NEW YORK

MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE:

©2015 Maybelline LLC.



POWER WALK
Julia on Saint Laurent's spring runway



With her bandmates



Jamming with Clementine Creevy

Clockwise from top left: PASCAL LE SEGRETAIN/Getty Images; BRAD ELTERMAN; JANELL SHIRTCLIFF; STEPHANIE DINKEL (3).

THE **NEW GIRL**

Saint Laurent model and Brooklyn beauty **Julia Cumming** hits a high note.

Saint Laurent's resident cool guy, creative director **Hedi Slimane**, has a knack for zoning in on hitmakers. He had **Clementine Creevy**'s mellow, dreamy vocals wafting over his fall 2014 runway show before most people had heard of **Cherry Glazerr**, her Los Angeles–based pop-punk trio. And now **Julia Cumming**, vocalist and bassist for Brooklyn's **Sunflower Bean**, is sharing the spotlight. Before she walked Saint Laurent's fall 2014 and spring 2015 runway shows, Julia was focused on perfecting her psychedelic, seventies-feel sound, which plays to her **indie-goes-glam** look. Think slinky fringed minidresses, band T-shirts, shaggy furs, and a cool black felt hat. With **Tommy Hilfiger**, **House of Holland**, and, of course, **Saint Laurent** having riffed on a throwback groupie theme for spring, there couldn't be a better time to emulate Julia's look. —E.A.A.







CENTER STAGE
Topshop hat, $48. topshop.com. **Express** jacket, $178. express.com. **Forever 21** top, $12. forever21.com. **Hilfiger Collection** sneakers, $190. (212) 223-1824.

EYE STUDIO®
GET EXPERT TIPS AT MAYBELLINE.COM/BROW

THE BOLDER BROW.
IT'S EASY NOW.

"You'd be surprised what a difference your brows make! This brilliant new tool will add drama to your entire look."

Maribeth M.

MARIBETH MADRON
GLOBAL BROW EXPERT

NEW BROW drama™ SCULPTING BROW MASCARA

THE HOW
Genius new sculpting ball brush and tinted gel.

THE WOW
Sculpt and tint brows in two easy steps.

Available in 4 shades



For your most dramatic look:



Daniela is wearing New Eye Studio® Brow Drama™ in Deep Brown.

MAYBELLINE NEW YORK

MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE.

©2015 Maybelline LLC.



MOVABLE FEAST
Daisy Knights shoelace jewelry, $20–$168 per pair. daisyknights.com.
People Footwear sneakers, $79 per pair. peoplefootwear.com.
PHOTOGRAPHED BY STEPHANIE DINKEL.

Gotta Have It

SHOE CANDY

Hot stepper! Daisy Knights's deliciously DECORATIVE SNEAKER JEWELRY is a treat for your feet.


EYE STUDIO®
GET EXPERT TIPS AT MAYBELLINE.COM
"The graphic look can be tricky, but the triangle tip gets it right!"
YADIM
GLOBAL MAKEUP ARTIST
BOLD. GRAPHIC.
GET THE EDGE.
NEW
master
GRAPHIC™
LIQUID LINER
THE HOW
The 1st liquid liner with a genius tri-angled tip.
THE WOW
Automatically draw our boldest line with the sharpest edge.
INNOVATIVE TRI-ANGLED TIP
Emily is wearing New Eye Studio® Master Graphic™ Liner in Striking Black.
MAYBELLINE
NEW YORK
MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE.
©2015 Maybelline LLC.

Delight

Color Your Happiness!
Spring 2015



ZP772 Rayne
ZP773 Lillian
ZP774 Tiana
ZP775 Daisy
ZP776 Leslie
ZP777 Eden

GET SOCIAL WITH ZOYA!
@ZoyaNailPolish #ZoyaNailPolish

© 2015 Art of Beauty Inc. All rights reserved.

OVER 300 LONG-WEARING, VEGAN FRIENDLY, BIG5FREE COLORS:
formaldehyde, formaldehyde resin, toluene, dibutyl phthalate and camphor free formula.

AVAILABLE AT FINE SALONS & SPAS: 1.800.659.6909 ORDER ONLINE AT ZOYA.COM

EDITOR: **DANA MATHEWS**

WORD PLAY
"Everything's still a blur," Shawn says. "When you hear about record deals, it seems like a mythical thing. Actually getting one was a massive dream of mine." He wears a **Rag & Bone** white shirt, $75. Details, see teenvogue.com.
PHOTOGRAPHED BY MICHAEL HAUPTMAN.



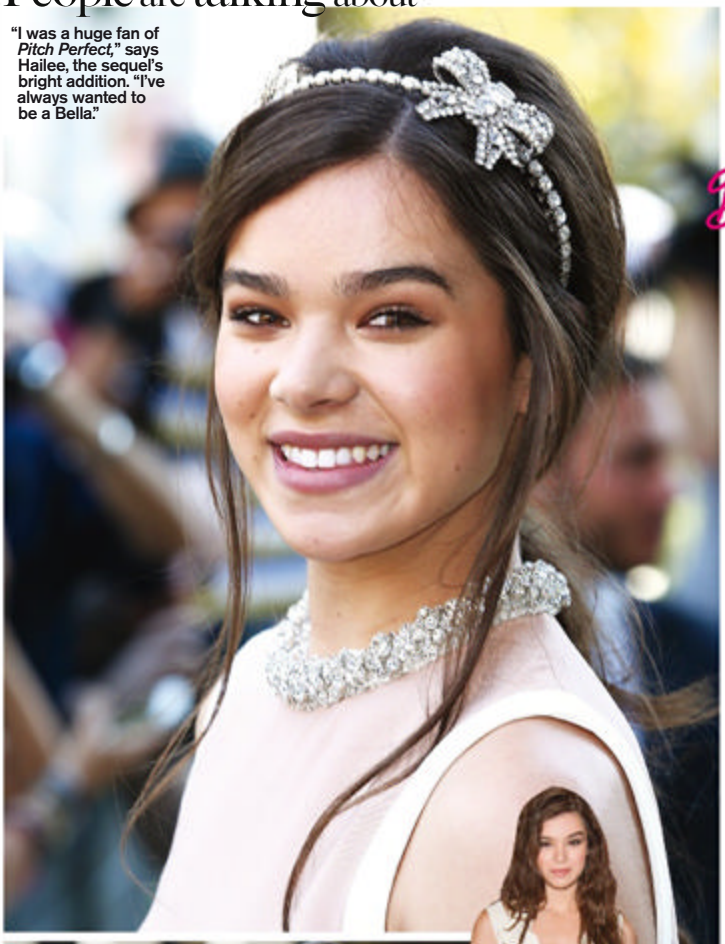
web extra!
CHECK OUT **EXCLUSIVE PICS** AND **QUOTES** FROM SHAWN'S SHOOT AT **TEENVOGUE.COM**.

Fashion Stylist: Mary Fellowes; hair, Lacy Redway using Oribe; makeup, Junko Kioka for Chanel.

GUITAR HERO

Fame in six seconds? Meet **Shawn Mendes**, the Viner who's changing the music scene.

When Shawn Mendes posted a clip of himself singing **Justin Bieber's "As Long as You Love Me" on Vine**, he never expected the uncharted success that followed. Rewind a couple of years, and he was just a **normal kid** teaching himself to sing and play the guitar from YouTube videos. "**The clip had 10,000 Likes when I woke up**," Shawn says. "It was a snowball effect from there." That's when the Toronto native's world changed: He signed with **Island Records** and dropped his self-titled EP, featuring the record-breaking debut single, **"Life of the Party."** But he's still the same humble guy at heart. "I can see why people change. You get complimented all the time, driven around in black SUVs—your life is crazy. But **that's your career, not you**." With the release of his full-length debut album and a gig **opening for Taylor Swift** starting this spring, Shawn's not slowing down for a second. —TEHRENE FIRMAN



"I was a huge fan of *Pitch Perfect*," says Hailee, the sequel's bright addition. "I've always wanted to be a Bella."

Dana's Diaries

VOCAL ADRENALINE

Aca-awesome! **Hailee Steinfeld** plays an instrumental role in ***Pitch Perfect 2*** as the newest Barden Bella.

It's a stifling July day in **Baton Rouge, Louisiana**, on the set of *Pitch Perfect 2*, and Hailee Steinfeld bursts into song. She's shooting her audition scene in the house that serves as the Bellas's college pad. And she kills it.

There's no denying the 18-year-old is talented: She's an **Oscar nominee** (you need to Netflix *True Grit* ASAP) and a **film-festival fixture** (hello, Sundance, Toronto, and Tribeca), and she is **undeniably chic**. In the follow-up to the beloved smash *Pitch Perfect*, the Los Angeles native shows off her **powerhouse pipes**.

"Cut!" director **Elizabeth Banks** yells from across the cozy living room. "You sound so good, Hailee. Yay!"

Hailee retreats to a light-blue customized director's chair to explain how excited she is to be a part of the movie. "I've always wanted to be a Bella—and my character shares that dream, too!" Hailee plays Emily, a college freshman who's "**sweet, quirky, naive, and maybe a little weird**," she says, adding that she did *not* take vocal lessons for this project.

The teen embraces being the newbie among costars **Anna Kendrick**, **Rebel Wilson**, and **Brittany Snow** and the other returning Bellas. "I *did* have to be initiated," she says with a laugh (though she's tight-lipped about the deets). "It wouldn't have been the real deal if I wasn't."

—DANA MATHEWS



With director Elizabeth Banks



IN TOPSHOP



THE MOVIE POSTER



Hailee and the original Bellas: Rebel Wilson, Brittany Snow, and Anna Kendrick

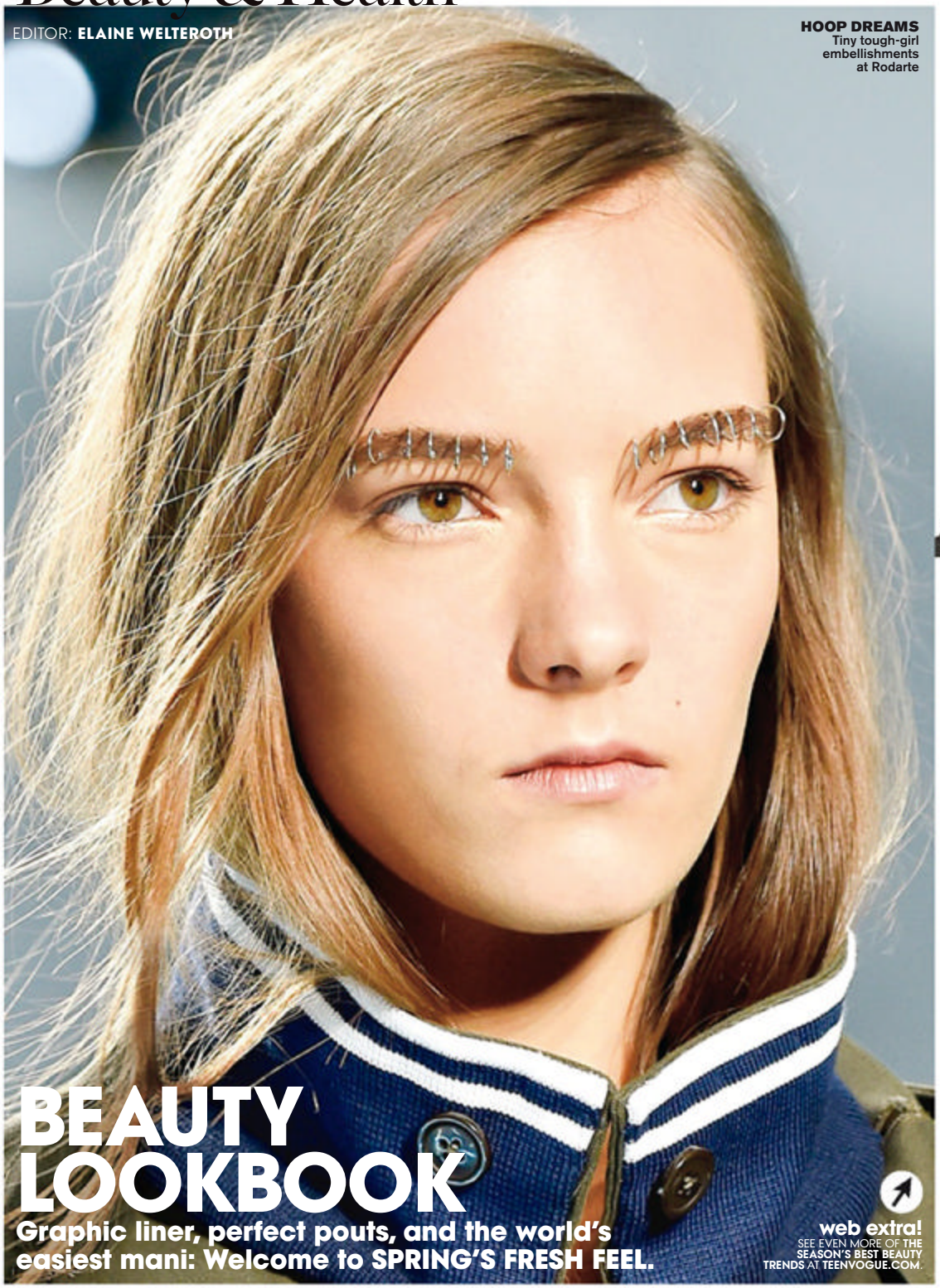


IN VALENTINO

Clockwise from top: PIERRE SUU/Getty Images; MARK SAGLIOCCO/Getty Images; DAVID X PRUTTING/bfanyc.com; RICHARD CARTWRIGHT/Universal Pictures; courtesy of Universal Pictures; RICHARD CARTWRIGHT/Universal Pictures.


©2015 Garnier LLC.
BIG
BIGGER
PLUSH
HAIR
ONLY WITH
THE SYSTEM
GARNIER
FRUCTIS
FORTIFYING SHAMPOO
FULL
& PLUSH
NEW
For Visibly
Fuller, Thicker Hair
FULL & PLUSH
With Nourishing Pomegranate
and Fibra-Cylane™
38% more hair mass that
you can see and feel*
*vs. regular shampoo and conditioner
GARNIER
garnierusa.com
THE STRENGTH TO SHINE

EDITOR: **ELAINE WELTEROTH**



HOOP DREAMS
Tiny tough-girl embellishments at Rodarte

BEAUTY LOOKBOOK

Graphic liner, perfect pouts, and the world's easiest mani: Welcome to SPRING'S FRESH FEEL.

web extra!
SEE EVEN MORE OF **THE SEASON'S BEST BEAUTY TRENDS** AT **TEENVOGUE.COM**.

MATTEO VOLTA/imaxtree.com



WING IT
When it comes to liner this season, it's all about shape-shifting.





STARRY-EYED
Pat McGrath makes a bold statement on Ola Rudnicka at Louis Vuitton.

DARK ARTS

Spring's graphic cat eyes are anything but basic. "They're rebellious, fun, and easy to achieve," says Maybelline New York global makeup artist Yadim, the wingman at Cushnie et Ochs. Need inspo? Look no further than @patmcgrathreal's live-from-backstage Instagram feed (see above, from Louis Vuitton). Channel Twiggy, summon Cleopatra, or do a bold Bardot wing. The point: Try something different. —EMILY GAYNOR

From left: **Maybelline New York** Eye Studio Master Graphic Liquid Liner, $8. Walgreens. **Gucci** Power Liquid Liner, $37. saks.com. **Surratt** Smoky Eye Baton, $35. barneys.com. **Clarins** 3-Dot Liner, $26. clarinsusa.com. **Nars** Velvet Shadow Stick, $28. Nordstrom.

DREAM WEAVER

Braid outside the box with these runway-ready looks.


Jeremy Scott


Suno


Giamba

Clockwise from top right: courtesy of Pat McGrath; DANIELE OBERRAUCH/imaxtree.com; MARIA VALENTINO/MCV Photo; ANTONELLO TRIO/imaxtree.com; TOM GORMAN (2); courtesy of Gucci; TOM GORMAN (2); IVAN LATTUADA/imaxtree.com (2); ANDREA ADRIANI/imaxtree.com; DAVIDE GALLIZIO/imaxtree.com.

SCARLET FEVER

This season, a rich red lip is **everything**.

DEEP BERRY

3. Dolce & Gabbana Dolce Matte in Dolce Desire, $37. saks.com. **4. M.A.C.** Ultimate in Dangerously Chic, $23. maccosmetics.com. **5. CoverGirl** Colorlicious in Seduce Scarlet, $7. Target. **8. Nars** Audacious in Olivia, $32. narscosmetics.com. **15. Marc Jacobs Beauty** Le Marc Lip Crème in Amazing, $30. sephora.com.









CHERRY BOMB

2. Revlon Ultra HD in HD Poinsettia, $9. revlon.com. **6. Burberry** Kisses in Poppy Red, $35. burberry.com. **11. Yves Saint Laurent** Rouge Volupté Shine in No. 28, $35. yslbeautyus.com. **12. Shiseido** Veiled Rouge in Mischief, $25. shiseido.com. **13. Maybelline New York** Color Sensational Creamy Mattes in Siren in Scarlet, $8. Target. **16. Chanel** Rouge Coco Lip Colour in Arthur, $35. chanel.com.



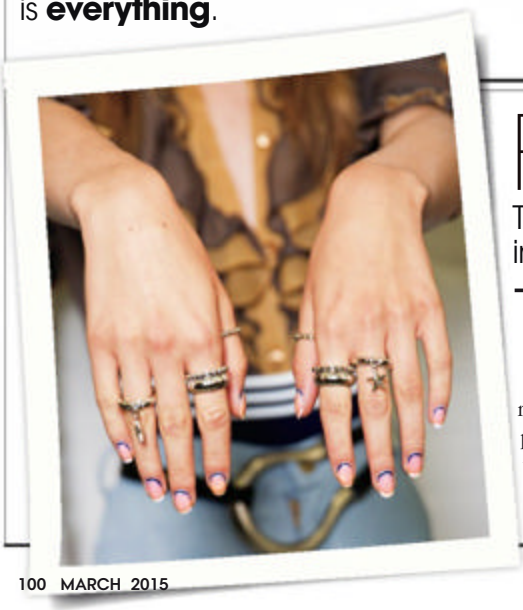




BRICK RED

1. Guerlain KissKiss in Forever Brown, $37. Neiman Marcus. **7. Giorgio Armani** Rouge Ecstasy in Caffe, $34. armanibeauty.com. **9. Gucci** Audacious Color-Intense in Orchid Overdose, $39. saks.com. **10. Topshop Beauty** Lip Polish in Twin, $18. topshop.com. **14. Urban Decay** Sheer Revolution in Sheer Shame, $22. sephora.com.





FADED GLORY

The **edgiest mani backstage** was inspired by your **chipped nails**.

Take the unequivocal cool factor of the Mulleavy sisters, combine it with a beauty faux pas, and boom—a nail trend is born. The crescent-moon mani at Rodarte (at left) is reminiscent of your most-worn piece of denim: effortlessly rad and probably a bit tattered. "Nail art doesn't always have to look perfect," says Sally Hansen nail ambassador Tracylee, who designed the intentionally chipped look. Do a coat of dark polish, then wipe away most of the color with remover, leaving imperfect halos—no topcoat necessary. The result is subversively chic. **–TINA FERRARO**

Clockwise from center: TOM GORMAN; JASON LLOYD-EVANS; ANTONIO DE MORAES BARROS FILHO/Getty Images; KEVIN TACHMAN/vogue.com; PIERGUIDO GRASSANO/modelsjam.com.

ACADEMY of ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS



Photographer: Jen Miyako McGowan, School of Photography, BFA

School of Fashion Design / Journalism / Merchandising / Styling

Introducing our newest BFA & MFA Program, Costume Design

BFA Objective: Train the next generation of designers in a rigorous sewing program that features industry-specific design courses as well as opportunities to practice their craft in active production environments.

MFA Objective: Provide students with advanced study in costume design and garment construction for film.

Academy of Art University
Founded in San Francisco 1929

888.680.8691 // www.academyart.edu
Yellow Ribbon Participant

Visit www.academyart.edu to learn more about total costs, median student loan debt, potential occupations and other information. Accredited member WSCUC, NASAD. CIDA (BFA-IAD, MFA-IAD), CTC (California Teacher Credential).



DOUBLE KNIT
Models Ondria Hardin and Gabriele Regesaite backstage at Chloé during Paris Fashion Week, spring 2015.

Elaine's Eye

FRENCH KISS

Bonjour, *beauté*! **Chloé's latest scent** captures the allure of Parisian style.

I remember sneaking into my mom's vanity at just 5 years old to practically bathe in her Chloé powder. **It felt *so* French**—whatever that means to a kid who'd yet to venture out of California! I was captivated by the Parisian concept of **je ne sais quoi** (aka French-lady swag). So it was a full-circle moment to be invited to celebrate the brand's newest fragrance, **Love Story**, during Paris Fashion Week, where impeccably dressed Chloé models with **laissez-faire hair and undetectable makeup** oozed that mysterious X factor. But don't ask how they do it. "If you could define it, you would lose it completely," cooed **Clémence Poésy**, the French actress and face of Love Story. "It's about being OK with what you've got." But, she conceded, "I can't leave the house without perfume on. A scent offers complete freedom to define who you are." Her POV on the new perfume conjured the same joie de vivre I felt as a little girl enveloped by Chloé's signature aroma: "There's something quite **free and joyful** about it. It lets you live life the way you want to." *That's* a beauty philosophy you don't have to be French to appreciate. —ELAINE WELTEROTH



Chloé Love Story Eau de Parfum, $105 for 1.7 oz. Sephora.

web extra!
GET TO KNOW THE **CULT FRENCH BEAUTY PRODUCTS OUR EDITORS CAN'T LIVE WITHOUT** ON **TEENVOGUE.COM**.

FASHION FLASHBACK

#TBT: The quintessential Chloé girl through time.



AU NATUREL

Glowing skin and tousled strands—effortless perfection, spring 1998

Bohemian flair and seventies-siren hair, spring 2007



PARTY GLAM



MINIMAL CHIC

The art of simplistic style, spring 2011

Clockwise from top left: JASON LLOYD-EVANS; TOM GORMAN; DAVID SIMS/Trunk Archive; INEZ AND VINOODH/Trunk Archive; PERRY OGDEN.



CINDERELLA COLLECTION

FROM

MORGAN TAYLOR™



MORGANTAYLORLACQUER.COM

VOTED FAVORITE NAIL LACQUER BY SALON PROFESSIONALS

2014 LAUNCHPAD AWARD WINNER

©2015 NAIL ALLIANCE-MORGAN TAYLOR

Cire Trudon Ernesto Gold Leaf Candle, $105. saksfifthavenue.com.



Givenchy Prisme Quatuor in Impertinence, $58. barneys.com.

10 MOST WANTED



Smith & Cult Nailed Lacquer in Shattered Souls, $18. smithandcult.com.



From left: **Claire's** hoop, $9. Claire's stores. **Morbid Metals** spiked hoops, $7 each. hottopic.com. **Venus by Maria Tash** hoops, mariatash.com.



WrapArtist Nail Decals in Oddities, $5 for pack of 29. wrapartist nails.com.



Temptu Eva Fehren Artist Collective Tattoo Set, $95. temptu.com.



By Kilian Good Girl Gone Bad Eau de Parfum (with case), $245 for 1.7 oz. bergdorfgoodman.com.

PRETTY PUNK

Beauty statements that up your **edge**—no tattoos or piercings required.

When the models emerged at Rodarte's spring show, it wasn't their dewy skin or mussed hair that caught our eyes. It was an **intriguing sparkle**—their **arches were adorned** with tiny silver hoops!—that demanded a closer look. "The brow cuffs are more of a facial accessory than a punk statement," says makeup artist James Kaliardos, who teamed up with the Mulleavy sisters to design this season's ultimate **power brows**. As fashion month marched on, there were **temporary tats** at Tommy Hilfiger and **faux lip rings** drawn on with gold liquid liner at Dries Van Noten. Paired with an otherwise everyday beauty look, the **ephemeral embellishments** felt more music-festival chic than full-on **Lisbeth Salander** but upped the cool factor infinitely. Now it's your turn: With these rebel accents, you can give a nod to your inner badass—even if only for the day. —E.G.



Zoya Nail Polish in Imogen (top and bottom), $10, and Willa (center), $9. zoya.com.



Kat Von D Studded Kiss Lipstick in Prayer, $21. sephora.com.



Ciaté Mini Paint Pot Effects in Stylish Studs (for nails), $8. sephora.com.

Clockwise from center: BEN HASSETT; GORMAN STUDIO (15). Details, see teenvogue.com.

NOT YOUR MOTHER'S



COME ON NOW, YOU CAN'T USE DRY SHAMPOO EVERYDAY.

Turning more heads in 2015

Proud corporate sponsor

YSC YOUNG SURVIVAL COALITION youngsurvival.org

NYMBRANDS.COM

Available at

CVS pharmacy ULTA BEAUTY Walmart



BEAUTIFUL CREATURES

American teenagers GIGI HADID and BINX WALTON have made an extraordinary jump to supermodel stardom. Andrew Bevan uncovers their dueling brands of cool. PHOTOGRAPHED BY DANIEL JACKSON.



Leaders of the Pack

Binx wears a Céline top, skirt, and necklace. A.P.C. circle-pendant necklace, $120. Bally shoes. Opposite page: Gigi wears a Gucci coat. Details, see teenvogue.com.
FASHION EDITOR: SARA MOONVES.



Winning Pattern

Louis Vuitton jacket, pants, and earrings. Details, see teenvogue.com.

BEAUTY NOTE:
Makeup artist Fulvia Farolfi's tip for a supermodel glow: Apply a thin layer of Chanel Hydra Beauty Micro Sérum before using foundation.



Country Strong

Binx wears an MM6 Maison Martin Margiela vest, dress, and shirt. Gigi wears an MM6 Maison Martin Margiela dress. Altuzarra shirt. Ginette NY necklace.

I'm going to Paris for four hours, and I didn't know until two minutes ago," a slightly damp 19-year-old Gigi Hadid announces as she drops her umbrella and slides next to me in a giant booth at a dimly lit eatery. "This is my life now. I don't have time to stop and think about everything that's happening." She's clutching a charmingly ramshackle little yellow notebook like a prized possession. "What goes in there?" I ask. "Anything I want! My schedule—I love schedules—notes, little sketches," she says, opening to a doodle-filled page. "I was just watching *Alice in Wonderland* on a plane to Australia, and I wrote down the quotes I liked."

Gigi and 18-year-old fellow cover girl Binx Walton have been on a fantastical journey this past year. With the help of a cast of unique characters (think Karl Lagerfeld as the Mad Hatter and Tom Ford as the Cheshire Cat), they have become two of the most sought-after fresh faces in the industry. Except unlike Alice, this is no daydream!

I meet the ladies on two separate but equally rainy afternoons in New York City, with Gigi at the shiny new Park Avenue South boîte Upland and Binx at the teeny, charming A.B. Biagi gelateria in Nolita. They may represent polar-opposite ends of the modeling spectrum—Binx is cast as the edgy androgynous girl; Gigi is the charismatic blonde bombshell—but they have more in common than you'd think. Both girls are two minutes early, show up wearing primarily black outfits, and have a cool nonchalance.

"I try to take it day by day and not let it get to my head," Gigi says. She is wearing an Express coat over an Ann Taylor sweater and RTA jeans, and she's carrying her mom's hand-me-down Prada bag (a gift for her 16th birthday). She has the exuberance of a typical teen frolicking around the big city for the first time. Only this girl commands international catwalks and campaigns for Guess and Tom Ford (the latter in her birthday suit, I might add), is the next face of Maybelline New York, and has appeared in the pages of *Vogue* and the iconic *Sports Illustrated* swimsuit issue.

Gigi, born Jelena Noura Hadid, is the daughter of former Dutch model and current *Real Housewives of Beverly Hills* star Yolanda Foster and millionaire Palestinian real estate developer Mohamed Hadid. She had a seemingly charmed, sun-kissed Malibu upbringing, and her photogenic features were evident early on. She was cast in Baby Guess and Guess Kids ad campaigns ("They gave me a toy and told me to run around on the beach while they took photos," she remembers), but at her mother's request to maintain a normal childhood, the star student pursued horseback riding and ➤





"I DIDN'T COME FROM MONEY. **I DIDN'T KNOW THE FASHION WORLD EXISTED**" —BINX

Flower Girls

Binx wears an Erdem dress. Gigi wears an Anna Sui dress. Saint Laurent by Hedi Slimane necklace. Details, see teenvogue.com.

competitive volleyball in lieu of launching a career.

Speaking of Gigi's oft-mentioned mom, she is undoubtedly the most influential person in her life, preparing her daughter with the fundamentals of the modeling world and teaching her that leaving a good impression is key. "People assume I'm a stuck-up bitch because of how I grew up, but I love to prove them wrong," says Gigi, who signed with IMG Models and later moved to New York in 2012 to pursue a criminal-psychology degree at The New School. "I want people I work with to have nice things to say about me with whoever they are having dinner with that night. That mind-set has led me to working on jobs I would have never imagined I would be doing."

She has also amassed an incredible 1.5 million–plus Instagram followers, who eagerly await snaps of Gigi alongside her boyfriend, singer Cody Simpson, or with her army of model pals, who include her little sister, Bella, Cara Delevingne, and Kendall Jenner, not to mention her choir of Victoria's Secret beauties: Devon Windsor, Sara Sampaio, and Lily Aldridge. "They understand my life," she says. At the same time, Gigi notes, "I live with my best friend from high school. We watch *Long Island Medium* and sit on the couch and talk about boys and things that have nothing to do with my job."

She is a mix of glamour and gal-next-door, having the same femme-fatale edge of a Bond girl mixed with a doe-eyed approachability that made Kate Upton a star. "I want to be able to move back and forth between commercial and high fashion really well," Gigi explains. "Timing has been such a big part of my career. My look being 'in' at this moment—whatever that means—made it all click."

Timing was everything for Leona "Binx" Walton as well, though it's a bit more complicated. She was initially scouted at a pool at only 9 years old. "I said no! I didn't come from money. I didn't know the fashion world existed," she tells me as we settle in with hot chocolates. "I climbed trees, played Ping-Pong with doll heads, and stole boogie boards and went in the ocean when I couldn't swim."

If Gigi is an example of the child-of-immigrants American dream, Binx illustrates the melting pot. She is Indian, Irish, German, Dutch, East Asian, and African-American, and she moved from California to Hawaii before settling in Knoxville, Tennessee, when she was around 7. "It shaped me, going from island life to something that was more raw and real," she says, adjusting her Adidas hoodie and shuffling her Balenciaga high-tops. I notice those contrasts in her personality and even in her appearance. She is graceful and serene, commanding and uncompromising, delicate but scrappy.

Binx owes her tomboy 'tude—and her memorable moniker, a nod to *Star Wars* character Jar Jar Binks—to her older brothers. "They never took it easy on me, and that's why I come across harsh sometimes," she admits. "I'm very truthful in things that I say."

Hoping to make extra cash, Binx decided to finally give modeling a shot when she was 14—but her esoteric look proved challenging. "I didn't know if I was cut out for it," ➤



Photographed in Paris for *Teen Vogue*'s August 2014 issue

CHANEL PRE-FALL 2015



SHOWING OFF HER CÉLINE CAMPAIGN



IN KNOXVILLE, TENNESSEE

she says. Binx, still going by the professional name of Leona at 16, threatened to throw in the towel when her agency suggested she cut her hair *and* pin her ears back.

She gave in to the hair chop but opted out of the surgery and insisted on going by Binx instead of Leona. "I looked so much like a little boy. I was like, 'I'm never going to get a boyfriend!'" says the Next model, who has the ability to make even the most staid ensemble seem supercool. "I carried a longboard to castings when everyone was wearing sheer tops with bras." Her originality drew immediate attention, and within days Binx was cast in Marc Jacobs's fall 2013 show. Thus began her unstoppable launch into the haute heights of fashion, starring in prestigious and highly coveted Chanel, Balmain, and Céline campaigns.

And she finished high school. "Everyone told me to quit school. But I did it for myself," declares Binx, who is a new face for Superga and will be designing a sneaker capsule collection for the brand. "I graduated the day after the Chanel show in Dubai. I literally did the show, ran to the airport, flew all night, and walked across that stage. I was delirious."

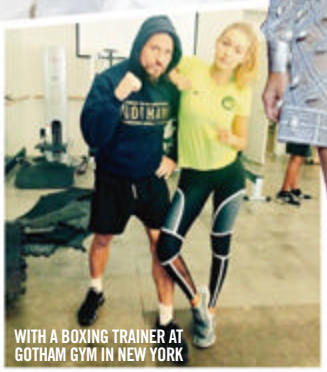
When she isn't globe-trotting, Binx keeps it real in an apartment she shares with fellow model Lexi Boling. It has a six-foot beanbag chair and a couple of Nerf guns. "It's a kids' apartment for adults. It may not be the most beautiful place, but you never want to leave," she says.

Binx is quick to point out the line between the modern Insta-savvy models and the seasoned vets: "The reality of today is that somebody can get booked more for their following than for who they really are." Gigi is also realistic about the current shift, explaining that "social media is something we all have to get in tune with. It's a huge part of getting jobs now."

Gigi and Binx seem to have instant chemistry when they meet for their *Teen Vogue* cover shoot. Playing wallflower in the photo studio, I watch the two young professionals bond over their teetering heels. They whisper and smirk between shots and sing along to Kendrick Lamar. With no signs of clichéd mean-girl competitiveness, they work together with such ease that you'd be surprised they weren't old friends. There is more than meets the eye as far as both are concerned—Gigi assures me that in real life she isn't the sexy siren she often personifies in her work, and Binx is pigeonholed for completely different notions. "People like to put me in a box and assume I must be this hard-core skate kid. The truth is, I've never felt comfortable in any category, clique, or culture. I just hop around from skater girl to sexy girl to androgynous girl," Binx says. "It's fun to surprise people! Why do I have to stay the same?" Luckily, trying on new personas is part of their gig—and of growing up. For these American beauties, it seems anything is possible. □



LITTLE GIGI AS JESSIE FROM THE *TOY STORY* FILMS



WITH A BOXING TRAINER AT GOTHAM GYM IN NEW YORK



CHANEL SPRING 2015

MARC JACOBS SPRING 2015

Clockwise from top left: GIANNI PUCCI/indigitalimages.com/style.com; FEDERICO DE ANGELIS; courtesy of Binx Walton (2); YANNIS VLAMOS/style.com; JASON LLOYD-EVANS; courtesy of Gigi Hadid (2).



dolum quatie erostionsed tetummy nullutpat vero odionsequat lor sum

Moody Blues

Prada jacket. Hilfiger Collection pants. Jutta Neumann New York belt, $200. Details, see teenvogue.com. In this story: hair, Didier Malige using Alterna; makeup, Fulvia Farolfi for Chanel; nails, Rica Romain using Chanel.

CANADIAN TUXEDO

Double up on denim for a look that's, well, jeanius! **Photographed by Scott Trindle.**





WELL VESTED

Steffy wears an Ash Studio Paris vest, $178. AG shirt, $76. Hudson jeans, $209. Opposite page: Julia wears a Stella McCartney jacket and pants. Julien David sneakers. Details, see teenvogue.com.

FASHION EDITOR: VÉRONIQUE DIDRY.



TO THE MAXI

Levi's jacket, $68. Miss Me top, $59. MM6 Maison Martin Margiela skirt, $420. Opposite page: Objects Without Meaning jacket, $395. Levi's jacket (worn underneath), $68. AG denim shirt, $76. H&M white shirt, $25. 7 For All Mankind jeans, $225. Details, see teenvogue.com.



JEAN MACHINE

6397 jacket. Gap shirt, $70. Opposite page: Gap shirt, $50. Silver Jeans Co. jeans, $98. Grosfillex green chair. Details, see teenvogue.com. In this story: hair, Vi Sapyyapy at Management+Artists; makeup, Lucy Burt at D+V Management; nails, Christina Conrad using M.A.C.; prop styling, Claude Néron at Rose; production, Ben Faraday for octopix.fr.

BEAUTY NOTE:
For an effortless, just-woke-up-like-this 'do, spritz your strands with Tresemmé Perfectly (Un)Done Sea Salt Spray, then weave them into a peekaboo side braid.





ROSY OUTLOOK

Hailey wears a Simone Rocha jacket and skirt. Meandher shoes, $395. Opposite page: Hailey wears a Saint Laurent by Hedi Slimane dress. Lucky wears an H&M shirt, $40. Details, see teenvogue.com.

FASHION EDITOR: FELICIA GARCIA-RIVERA.





GARDEN STATE OF MIND

Power flowers! In crop tops and skirts, HAILEY BALDWIN puts spring's pretty prints through their paces. Photographed by JULIA NONI.

WILD AT HEART

Michael Kors top and skirt. Claire's earrings, $7. Details, see teenvogue.com.

BEAUTY NOTE:
Make like Hailey and embrace your blonde with L'Oréal Paris Summer Lights Hair Lightening Gelée. Just apply to wet or dry strands, add heat, and prepare for gorgeously subtle streaks.





TROPICAL HEAT

Hailey wears a Karen Walker top, $285, and pants. Inez and Vinoodh rings. Simone Rocha shoes. Lucky wears a Marc Jacobs shirt and shorts.



SPRING FORWARD

Hailey wears a Thakoon top and skirt. Inez and Vinoodh earrings. AGL shoes. Lucky wears a Jil Sander blazer and pants. Converse sneakers, $55.



PETAL TO THE METAL

Hailey wears a Peter Som jacket and skirt. Grenson shoes, $405. Lucky wears a Roberto Cavalli shirt and pants. Details, see teenvogue.com. In this story: hair, Dennis DeVoy using Kérastase; makeup, Fiona Stiles using Chanel Rouge Coco; nails, Emi Kudo using Dior Vernis; production, JN Production, Los Angeles.

Whether you've seen her on the pages of your favorite fashion glossies or you're counted among her 900K-plus Instagram followers, Tucson, Arizona–born, New York–raised Hailey Baldwin has likely been on your radar. The daughter of film-industry veteran Stephen Baldwin has been steadily making a name for herself in the modeling arena since she started out two years ago. Now her growing list of fashion accomplishments includes walking the spring 2015 runways for Sonia Rykiel and Topshop Unique, and starring in editorial shoots for *Vogue*, *Teen Vogue*, and *Love*. "It's been a whirlwind," says the 18-year-old. "I've been so blessed with the jobs that I've gotten to do."

Scroll through @haileybaldwin for a personally edited portfolio of her best shots to date, a peek at the luxurious events she's attended, and photos from her travels to London, Paris, and beyond. Don't be surprised if you also see some familiar faces, as Hailey rolls with a glam crowd, including Kendall and Kylie Jenner, the sisters Hadid, and Justin Bieber. "I think it's beneficial for people in the industry to give their fans a glimpse into their lives," she explains. "They're the ones supporting us."

When she isn't jet-setting around the world or lending her face to the camera, Hailey is likely hanging out in New York City, taking drop-in dance classes (she studied ballet for 12 years), or simply kicking back at her apartment—her favorite place of all. "I'm definitely a homebody," she says. "I like to relax and hang out with friends because I don't really get a lot of time to do that anymore." **—ARIANA MARSH**



Get nautical in **seaworthy stripes** and **cozy cover-ups**. **Photographed by Matteo Montanari.**

THE LIFE Aquatic



dolum quatie erostionsed tetummy nullutpat vero odionsequat lor sum

Bright and Breezy

Florence wears a Stutterheim raincoat. Red Valentino jumpsuit. Opposite page: Preen by Thornton Bregazzi jacket. Claire's earrings (worn throughout), $11–$13 per pair. Details, see teenvogue.com.

FASHION EDITOR: HAVANA LAFFITTE.





Sweater Girl

Kersh sweater, $90. Lisa Marie Fernandez bathing-suit bottom, $390 (includes top). Opposite page: 525 America sweater, $110. Post Card shorts, $275. Rivieras shoes, $80. Details, see teenvogue.com.



Shore Thing

Jacquemus dress. Adidas Originals sneakers, $75. Opposite page: Guess shirt, $40. Marques'Almeida jeans. Details, see teenvogue.com.



Shady Lady

Maison Kitsuné sweater. Coach skirt. Saint James cap, $60. Olympia Le-Tan clutch. Details, see teenvogue.com.

BEAUTY NOTE:
Protect your most important feature—your skin!—with Dior Diorsnow UV Shield Brightening Illuminating Broad Spectrum SPF 50.





Oh, Snap!

Simone Rocha coat. Marc by Marc Jacobs boots. In this story: hair, Marco Braca at Kramer + Kramer; makeup, Maud Laceppe using Diorshow; nails, Sherwin Hora; prop styling, Cristina Forestieri; production, Tessa Maxwell at The Production Factory.

ABOVE THE LAW

The verdict? **Alfred Enoch** shines as the breakout player of producer Shonda Rhimes's legal drama *How to Get Away with Murder*. Get to know the buzzy Brit. **Photographed by Alessio Boni.**

Of all the mysteries baked into ABC's addictive television hit *How to Get Away with Murder*, the one we're most curious about is this: How did a 26-year-old bit player from the *Harry Potter* films become the crown prince of Shondaland?

British-born Alfred Enoch (who stars as Wes Gibbons, the good-natured law student turned unlikely killer) had never been to Los Angeles before shooting *Murder*. Sure, he'd done Shakespeare in London's theater scene and basically photobombed seven *Potter* films, taking Ginny Weasley out for butter beer and dancing with Hermione. But even Alfred admits his profile was seriously low: "When someone says, 'Oh, you're Dean Thomas from *Harry Potter*!', my first thought is, You've seen those movies several times." The London native submitted his ABC audition by tape, thinking the recording was probably bound for someone's desktop trash bin. Yet here he is, filming what is currently one of TV's most-tweeted-about shows. According to his costar Viola Davis, you'd never know that Alfie (which is what his friends call him) is new in town: "He's so confident and self-assured. He has such incredible integrity about his art. It looks like he's been around the world and back," she says.

> WHEN SOMEONE SAYS, '**OH, YOU'RE DEAN THOMAS FROM *HARRY POTTER*!**', MY FIRST THOUGHT IS, YOU'VE SEEN THOSE MOVIES SEVERAL TIMES

To be sure, Alfie, who studied Spanish and Portuguese at Oxford, takes his work seriously. He's famous for maintaining his spot-on American accent at all times, much to the surprise of his girlfriend. "She finds it pretty strange," he says. "But I don't want to slip! It helps, doing it all the time. It means there's no change of gear for me."

This is basically how the actor operates. The dude's genial yet totally against the grain. When friends told him he'd need a car to survive in Los Angeles, he insisted on taking the bus. He still refuses to join Twitter, calling himself a "Luddite" who wasted too much time on Facebook to fall down that rabbit hole again. Alfie's nonconformist attitude even extends to his style. "I have this strange notion that clothes should be fun," he says, calling an "Adidas onesie" his favorite piece of clothing. "It's effectively a ski suit. It looks like something straight out of the nineties. I should be rocking a Kid 'N Play high-top haircut. It's slightly bananas."

But there is one way in which Alfie—who refuses to give away any *Murder* spoilers, except to say the rest of the season deals with the fallout from his crime—has acclimated to West Coast living: He's embraced activities like hiking. "*Hiking* seems like such a dramatic turn of phrase, doesn't it? Like, you set off with a backpack and go into the wilderness. But the hike up to Griffith Observatory is nice. The view is amazing." Alfie wishes he had more time to "sample L.A. life." Isn't there some Hogwarts spell that lets you be in two places at once? He laughs. "See, that's the problem. They kept all that under wraps." **—MICKEY RAPKIN**

Grooming, Sydney Zibrak at The Wall Group; production, JN Production, Los Angeles.



BLURRED LINES

Alfred wears an A.P.C. shirt, $105. Band of Outsiders pants. Details, see teenvogue.com.

FASHION EDITOR: NICOLAS KLAM.



Women shoppers in Kabul, Afghanistan, wearing traditional burkas, which obscure the face and body

On the streets of Afghanistan, LIFE IS JUST EASIER AS A BOY—which is why some girls are pretending to be one. In her recent book, JENNY NORDBERG reports on the *bacha posh* phenomenon.

HIDING IN PLAIN SIGHT



Zahra, 15, walks around her neighborhood with an exaggerated swagger, as though she has something between her legs. In her oversize plaid shirt, jeans, and flip-flops, she strides forward confidently, hands hanging by thumbs in her pockets. Her hair is cut short and she keeps her head down, taking care not to lock eyes with people on the street. To them, Zahra is just another teenage boy in Kabul, Afghanistan.

In another country you might think she's a tomboy, or a not-so-girly-looking girl. But Zahra actually lives as a boy. Gender segregation in Afghanistan is among the strictest in the world, and women don't have nearly as many rights as men due to discriminatory laws and the conservative culture. But Zahra refuses to accept this. To her, almost anything is better than looking like—and being—a girl in Afghanistan.

"People use bad words for girls; they scream at them on the streets," Zahra says as she pulls out her rusty men's bike from a shed, where it was left after a soccer match. "When I see that, I don't want to be a girl. When I am a boy, they don't speak to me like that." Disguising herself as a teenage boy, Zahra can roam freely, without the constant harassment and restrictions women face. This way, she is mostly left alone.

As a journalist I traveled to Afghanistan for the first time in 2009 to research the progress of women in the war-torn country. Over time I encountered several girls who dressed as boys, with differing levels of secrecy. I scoured the Internet and newspaper archives, thinking I had missed something fundamental in my homework on the country. But my searches turned up nothing on girls who dressed as boys. Books would have been written and academic studies would have been conducted, right?

When I asked my male translator, he casually remarked that he had heard of a distant female cousin who dressed as a boy. Other Afghans echoed occasional rumors of such girls but advised that I had better leave it alone; poking into the private affairs and traditions of families was never a good idea for a foreigner.

Afghanistan is most often described as a strict Muslim society. Regardless of personal beliefs, appearing anything other than very pious here can harm one's reputation and present dangers. Citizens have also experienced a seemingly endless war, raging since the late 1970s, with the extremist Taliban group taking control of the government in 1996.

The Taliban enforced strict segregation of the sexes as well as mandatory burkas for all women. Contact between men and women was prohibited, with the exception of those who belonged to the same family. Women had to stay inside unless they had a male escort, such as a brother or a husband, accompanying them around town. It was ➤

essentially a form of house arrest. Following the terrorist attacks on September 11, the United States has battled to bring down the Taliban. While they no longer rule the government, the group is still very much in existence, and its influence pervades Afghan society.

All around the country, I met dozens of girls like Zahra. They are colloquially called *bacha posh*, which translates to "dressed up as a boy" in Dari, an Afghan language. Officially they do not exist. Beyond the educated elite in the capital of Kabul, I spoke to Afghans who could recall a former neighbor, a relative, a colleague, or someone in their extended family who had a daughter growing up as a boy. Over the last five years I have followed these trails, and when I knocked on doors and discreetly asked a family whether their son might possibly be a girl, an invitation to come in and have tea was usually extended.

Through a chain of rumors, I found Zahra and her family. After giving birth to three daughters in a row, Zahra's mother, Asma, miscarried one son and had another son who died shortly after birth. Her parents made the decision to dress Zahra as a boy when she was a toddler. "At first, I only had two daughters, and when Zahra wanted to wear boys' clothing, I was pleased," Asma explained. "I liked it, since we didn't have a boy then." As a boy, Zahra not only improved her family's social standing; she was also able to assist with errands outside the house, like running to the market to get the heavy canisters of cooking oil needed in the kitchen or escorting her sisters on the streets.

Having at least one son is imperative for good standing and reputation here, I learned. A family is not complete without a boy, and in such a violent country, it can also be seen as weak and vulnerable to not have one. If a woman bears a son, it is a triumph, a success. When she comes home from the hospital, she is celebrated with a ceremony of food and music. There is even an insult for women who don't give birth to any boys: *dokhtar zai*, or "she who only brings daughters."

> People use **bad words for girls....** When I am a boy, **they don't speak to me like that**

At 15, Zahra is pushing her luck by remaining in her male disguise. Most *bacha posh* in Afghanistan dress like boys just when they are children. Their parents revert them back to girls around puberty, so they can teach them traditional women's chores and begin grooming them for marriage. But some girls try to make their male lives last longer, and Zahra has, so far, managed to resist her parents' desire to dress her in a more feminine way and let her hair grow out.

Lucky for her, Zahra hasn't developed as quickly as her older sisters, and so she can still hide the effects of puberty—for now. Her mother tells me, "She has what other girls have," which makes Zahra explode.

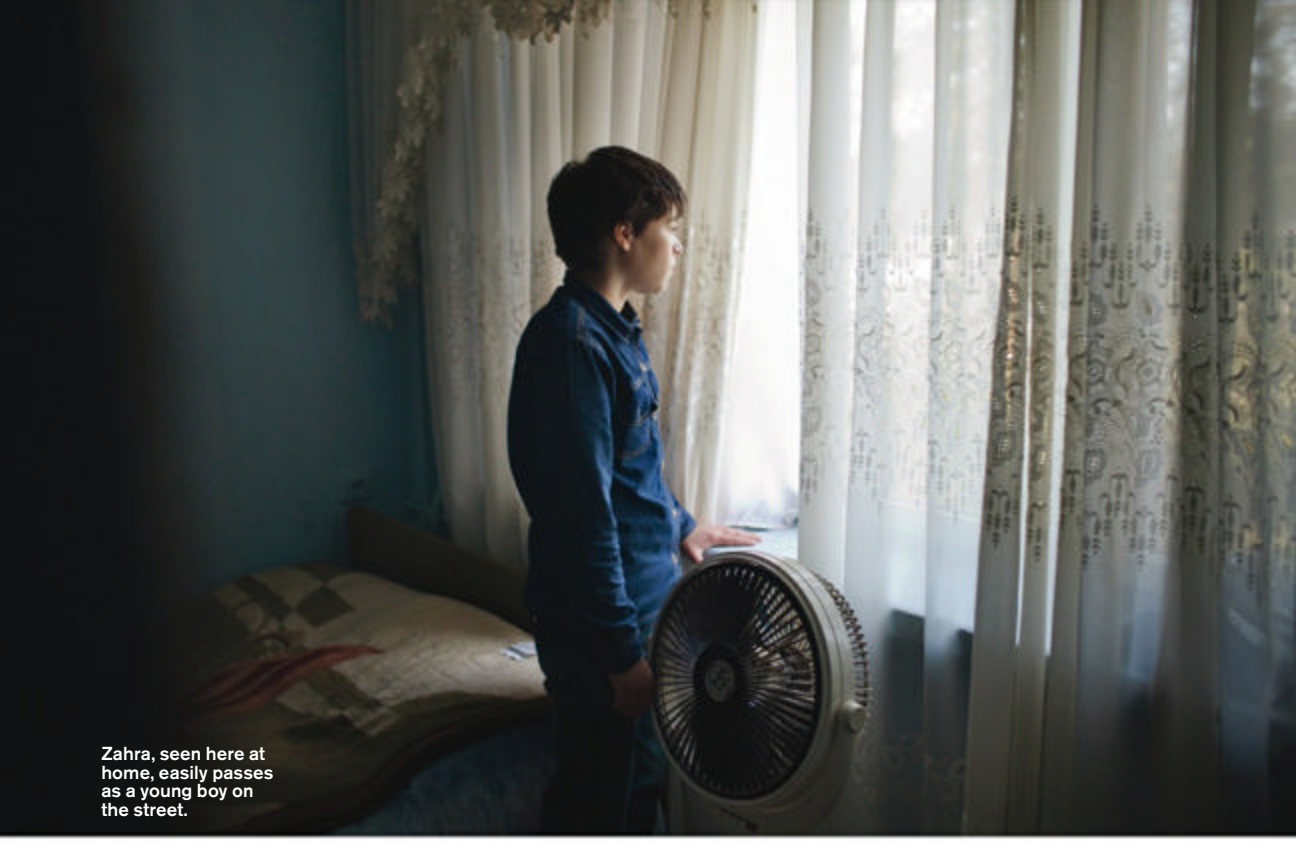
"Why are you telling them? It is my personal business!" she shouts. Asma rolls her eyes, ending a fairly typical teen-parent interaction in any country (minus the subject matter at hand).

Her father, Samir, just shakes his head. He doesn't seem to mind her outfit—pants and a baggy shirt—that day. He told me he considered it a privilege to have Zahra in his family. But his opinions on marriage and family extend to all his daughters: Every Afghan should get married and have children. It has to happen sooner or later for Zahra, even though Samir admits to occasionally forgetting her secret. "All the time I am reminding myself that she is really my daughter. But she has made herself into so much of a boy, I can't help it that I forget."

Zahra does make for a convincing boy. She watches both American and Indian television at home and styles her hair to look "Western"; she had a shag that resembled Tom Cruise's hair when I first met her, but more recently she's been mirroring Justin Bieber's hairdo. Her body language is aggressive. Her clothes are baggy and conceal any suggestion of hips or breasts.

The Taliban expressly forbade women to wear men's clothing, which may indicate that there were enough *bacha posh* for them to see a need to ban the practice. Today there is no official decree that makes any mention of dressing girls as boys. But female dress codes are still subjected to strict social control.

Women typically wear dark, modest, loose clothing in Afghanistan. Wrists, legs, hair, and any hint of curves should be covered, or the wearer could get a bad reputation. While we were walking the streets one day, a teenage boy muttered nasty remarks to my female translator because her loose tunic had a slight waist. Both Zahra and the interpreter refused to translate the insult



Zahra, seen here at home, easily passes as a young boy on the street.

word for word, but soon it crept out that the offensive line was "I can see the shape of your body," followed by speculation about what kind of woman she must be. Zahra shouted obscenities at the boy in that case.

Another time when we were out walking, a boy tried to harass her 12-year-old sister. He followed us down the street and hissed at her in a suggestive manner. Zahra screamed at the boy, and their fight escalated into physical blows, with Zahra kicking and punching at him.

In Afghanistan women are still discouraged from physical activity, especially sports (they were completely forbidden from participating during Taliban rule). At one point in my travels, I attend a secret tae kwon do class in a dimly lit basement in Kabul. It's a mixed-gender group, with five *bacha posh* taking part. They wear pads and fight each other in an elegant hop-hop-kick-kick pattern until their faces glisten with sweat. During breaks on the bench, the *bacha posh* trade tips on how to make themselves more useful to their families—that way, they will be allowed to remain living as boys for at least a little while longer.

Their trainer, Nader, says to me, "Why do you think the conservatives do not allow women to play sports? It's because when we use our bodies we do not feel weak anymore." Nader herself is a fully adult *bacha posh*, which suggests that maintaining this lifestyle after adolescence is possible. "When a girl feels the strength of her body, she knows she can do other things, too."

Indeed, Zahra's stronger body and male appearance seem to be changing her mind-set for good. During our final visit, we sit watching an Indian drama on TV, a Bollywood take on *Twilight*. I ask if she's ever been in love, and she smiles faintly. "No. I don't want to be. I'm not crazy like that," she says.

"What will you do if they force you to get married?" I ask.

"I will refuse to get married. My no is a no! When I grow up, I will go to the West, where nobody gets involved in your business. My will is very strong, and I will refuse my parents. Nobody can force me to do anything."

"Would you dress like a woman in the West?"

She shakes her head in disbelief at the question. "Don't you understand? I am not a girl."

I hand her my parting gift, from one of the Kabul clothing stores that is popular with teenage boys for its trash-rock style. It is a gray felt fedora. I explain that I have seen both men and women wearing fedoras in New York. Zahra beams with excitement and jumps up to try it on in the mirror, adjusting the brim so it casts a shadow over her eyes.

"It's beautiful," she says.

Copyright © 2014 by Jenny Nordberg. Adapted from the book The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan, *published by Crown Publishers, an imprint of Penguin Random House, LLC. Printed by permission.*

ADAM FERGUSON. Previous spread: STEVE MCCURRY/Magnum Photos.

FASHION IN THE FAMILY



HOME GIRL

"I think we have the best property in the neighborhood because we have a view of the entire city," Sistine says. "It's amazing." She wears a Jill Stuart dress. Miansai hook bracelet, $80. Scosha charm bracelet, $305. Details, see teenvogue.com.

FASHION EDITOR: NICOLAS KLAM.



ROCK STEADY

Although movie legend Sylvester Stallone is her dad, understated beauty Sistine has charm and star quality that's all her own. PHOTOGRAPHED BY BEAU GREALY.

Sistine Rose Stallone may be only 16, but she already has three editorial shoots under her belt (this exclusive peek inside her home for *Teen Vogue* included), a catalog of very public family-vacation snaps courtesy of the tabloids, and two thriving but completely fake Twitter accounts. "Fans can be a little crazy," she says, like a seasoned spotlight veteran. "Sometimes they go too far by pretending that they're you. My sisters and I, we haven't done much, but there are already fake social media pages for us!"

Along with siblings Sophia Rose, 18, and Scarlet Rose, 12, Sistine is under no illusions as to why: "I have followers because of my dad. I get asked about his movies once a week. They want to know how he stays in shape and if he writes the screenplays." If her last name isn't enough of a giveaway, she's talking about her Hollywood heavyweight father, Sylvester Stallone, whose roster of blockbusters includes the *Rambo* and *The Expendables* series and, her personal favorite film, *Rocky*. "I don't box," Sistine says, "but he's taught me how to throw a punch!"

Rolling with life's knocks and throws is something the Los Angeles native is well prepared for. "I have to be careful of the things I do—otherwise they'll come back and bite me in the butt," Sistine jokes, flashing back to her 9-year-old self exiting a pet store, when she spontaneously stuck her tongue out at the paparazzi. "My school friends still print that image today!" Then, while on holiday in Saint-Tropez, she stood up to adjust her bikini, and—boom!—the image was on the Internet. "Sometimes you just want to hang out without worrying about looking your best," she says.

But Sistine is refreshingly pragmatic about her public persona. "I'm old enough. If I want to be out there in ➤



Prabal Gurung top. Greg Lauren shorts. Indego Africa bangles, $36 for set of three. Details, see teenvogue.com.





SLY & THE FAMILY STALLONE
"We're all extremely close. My sisters and I do everything together, but we're very different," Sistine says. Clockwise from left: at home; her father in character; Sistine (second from left) at the world premiere for *The Expendables 3*.

> A LOT OF MY FRIENDS DON'T HAVE THE OPPORTUNITIES WE HAVE.... **DAD'S WORK IS BASICALLY OUR VACATION**

front of the cameras, I will be; if I don't, I'll stay inside." Plus, she has a rosy outlook and ambition in spades. "I inherited my dad's sense of humor and work ethic," Sistine says. That isn't to say film sets will feature in her future: "I'm a horrible actor!" she reveals with disarming honesty. "I hate seeing myself talk on camera—I look ridiculous!" Modeling, however, is a different story, and she has her mother, former model Jennifer Flavin, to thank for that. "She's like my wingman. She's taught me my good side, my bad side, how to walk for the runway, and how to become someone else in a certain outfit," Sistine says. "Modeling is basically acting, changing personalities. You don't want to be yourself."

Up until now, Sistine had been whiling away her teens playing volleyball and brushing up on her favorite subjects, history ("I love the Renaissance era") and chemistry ("For some reason I'm fascinated by it!"), at her local Catholic school. If she isn't playing golf with her father on

Clockwise from left: BEAU GREALY; United Artists/Getty Images; DAVID M. BENETT/WireImage/Getty Images.

weekends, she'll be at Urth Caffé, taking Polaroids of her friends for her bedroom wall, or getting inspiration from her style heroine's Instagram: "Shay Mitchell is so cool!" Her own fashion inclinations are reflected in the floral jumpsuit she wears in this shoot. "It was chic but fun and comfortable. I'm a sucker for a good vintage piece, but I also love IRO, Maje, and Rag & Bone."

A fairly normal teen existence? "Different and the same," she surmises. "A lot of my friends don't have the opportunities we have. We travel a lot, everywhere from Rome to Thailand; Dad's work is basically our vacation." Any love scandals to speak of? "I'm not allowed [to date]. My dad—that's the problem right there!" But while she cites Ian Somerhalder as a dream prom date and a *Vogue* cover as her dream gig, she is quick to count her current blessings: "I'm grateful to have been born into a loving family; I'm thankful for the life they've given me." And, for this ingenue, it's just about to begin. **—ESTHER ADAMS ACHARA**



Anna Sui jumpsuit. Broner hat, $30. Bottom left: Rebecca Taylor shirt, $250. In this story: hair, Charles McNair using Bumble and Bumble; makeup, Kristina Brown using Chanel Rouge Coco.



PICTURE PERFECT

Clockwise from left: with one of the four family dogs; in the backyard; her mother in *Vogue*, December 1991.



Clockwise from bottom left: BEAU GREALY (2); PETER LINDBERGH.



MASKED MARVEL

"I wanted to put a twist on Givenchy's spring look by making it a bit like a beautiful warrior," says makeup master Pat McGrath. Dalianah wears a Courrèges jacket. American Apparel turtleneck, $32. Venus by Maria Tash earrings, $145 each, and septum ring, $175. Details, see teenvogue.com. **FASHION EDITOR: PATRICK MACKIE.**

SuPEr HeRO SUPER HEROES

Power up! Makeup genius PAT MCGRATH, creative design director for CoverGirl, reimagines the classic cat eye. PHOTOGRAPHED BY JASON KIBBLER.



ANGEL EYES

"Using white eyeliner in this way felt whimsical and spontaneous," McGrath says. Try CoverGirl Flamed Out Shadow Pencil in Crystal Flame. Madison wears a Marc by Marc Jacobs dress, and sleeves, $128.



BLUE STEEL

"A girl's entire look and attitude can be transformed by playing with a variety of textures, shapes, and colors," McGrath says. If you're feeling blue, try CoverGirl Ink It! by Perfect Point Plus in Aquamarine. Peter Pilotto dress. Details, see teenvogue.com.



RAINBOW CONNECTION

"When balanced with fresh skin, bold eye makeup can be quite striking," McGrath notes. On Leila, she used CoverGirl Queen Collection CC Cream in Sheer Espresso and Lasting Matte Pressed Powder in Medium Deep. She wears a Gucci dress.

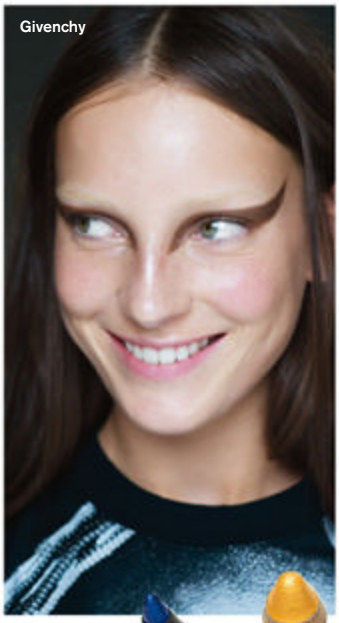
PAT'S RUNWAY LOOKS



Alexander McQueen



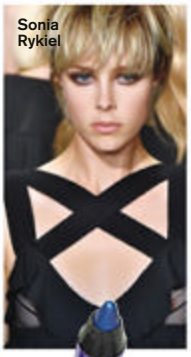
Diane von Furstenberg



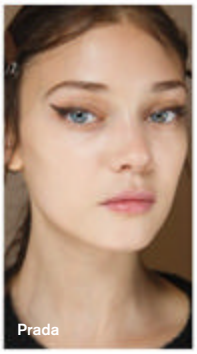
Givenchy



Pat McGrath at Victoria Beckham fall 2014



Sonia Rykiel



Prada

CoverGirl Ink It! by Perfect Point Plus in Aquamarine Ink, $8. LiquilineBlast Eye Liner in Blue Bloom, Violet Voltage, and Green Glow, $8 each. Flamed Out Shadow Pencil in Lime Green Flame, Gold Flame, Ice Flame, and Melted Caramel Flame, $8 each. Walgreens.



She is the godmother of makeup artists everywhere; the career-defining backstage interview for any beauty editor; and the invisible hand behind the cult products in your makeup bag. As CoverGirl's creative design director—and the most influential makeup artist in fashion—Pat McGrath *sets* the trends. And for this spring, she says it's all about the eyes. "Graphic liner is simultaneously chic and sexy, and its reinvention at the collections this season reinforces that," McGrath explains. It's true. There were her upturned cat eyes at Prada, a dual-ended uni-wing at Givenchy, and smudgy, rocker-chick lids at Sonia Rykiel. "I like to push boundaries to see how far I can take a look," McGrath reveals. "Women are approaching makeup with more abandon and more creativity. They want fresh new options."

And fresh new options she delivers, indeed—right to your local drugstore. Of the latest collection she curated for CoverGirl, McGrath says, "I was inspired by fashion weeks all over the globe and sought to create a color palette for modern women." But it's never just about the products. McGrath's backstage working style truly is a sight to behold. On set, she makes a grand entrance, parting a sea of assistants (oh, and 10 human-height trunks of makeup they've rolled in with the synchronized precision of a marching band). McGrath calls the team into position: "Here we go, kids!" Her vision is laser-sharp, and she wields eyeliner with the kind of da Vinci–level genius that denotes a master at work. One by one, she sketches shapes around the eyes of our four models, transforming their faces with each painterly stroke. The words "daaaarling!" and "diiiivine!" pepper her sentences, and the only interruption from her unrelenting focus is the sound of her own booming laughter.

Even after 20 years at the top of her game, thousands of shows around the world, and racking up more than 295,000 Instagram fans, McGrath says, "I don't feel this is the pinnacle of my career—there's so much more to come." We'll be following along: All eyes on @patmcgrathreal!

—ELAINE WELTEROTH



CoverGirl Flamed Out Shadow Pot in Fired-Up Pink, Lime Light, Turquoise Glow, Sapphire Flare, Blazing Purple, Red-Hot, and Melted Gold, $5 each. Walgreens.

Clockwise from bottom left: TOM GORMAN (2); JASON LLOYD-EVANS; KEVIN TACHMAN/vogue.com; JASON LLOYD-EVANS; courtesy of Pat McGrath; SONNY VANDEVELDE/style.com; MARIA VALENTINO/MCV Photo.



NOT-BASIC BLACK

"For precise liner application, start with an eye pencil and correct as needed. Then trace the line with liquid so it doesn't budge," McGrath explains. Try CoverGirl Bombshell Intensity Liner by LashBlast. Kristine wears a Saint Laurent by Hedi Slimane jacket. Details, see teenvogue.com. In this story: hair, Holli Smith for Wella Professionals; makeup, Pat McGrath for CoverGirl; nails, Bernadette Thompson for The Bernadette Thompson Nail Collection.



PERFECT MATCH
Alex wears a **Sea** top, $285, and shorts, $345. Details, see teenvogue.com.
PHOTOGRAPHED BY JOLIJN SNIJDERS.

ALEX MCQUEEN

This **budding scriptwriter** has a way with words.

Most **high school students** would balk at the idea of their **parents doubling as style confidantes**, but not 16-year-old Alex McQueen. "I love talking about fashion with my dad," says the Amsterdam native, whose Academy Award–winning father, **Steve McQueen** (director and coproducer of ***12 Years a Slave***), is a **Yohji Yamamoto** fan. "His style definitely inspires mine!" Alex's personal wardrobe favorites include an embellished **Miu Miu** dress, **Prada** leather boots, and a thrifted black sweater. "I love pieces that are a bit edgy, but I like classic ones too," she explains.

Sartorial smarts aren't the only thing Alex has inherited from her dad. The young creative is currently penning a **top-secret script** for a television series she hopes to produce someday. "It's a very weird concept," she says guardedly, "and I don't think it's been done before." Scriptwriting aside, Alex counts **law** and **magazine journalism** as other career possibilities. "It's cool to see my dad work, but I don't want to be too involved in it," she says. "I want to be my own person and **do my own thing**."
—ARIANA MARSH

Fashion Stylist: Amber Myhre Bosch; hair and makeup: Anita Jolles for Eric Elenbaas Agency.


Ogx
beauty pure and simple
EXTRA STRENGTH
hydrate + repair
argan oil
of morocco
SHAMPOO
Repair dry, damaged, brittle tresses with this extra powerful blend of argan oil of Morocco to intensely hydrate, while silk proteins lock in the moisture to give hair a second chance at silky perfection.
HYDRATING
argan oil
REPAIRING
silk proteins
Argan Oil + Silk Protein = Super Hydration & Repair
ogxbeauty.com | ogxbeauty

LANCÔME
PARIS



AWAKEN YOUR LOOK.
IGNITE YOUR PASSION FOR COLOR.

NEW
BRIGHT EYES

FANNED OUT LASHES AND A BRIGHT, LUMINOUS LOOK.

Reward yourself today. Join Elite Rewards at **Lancome.com**